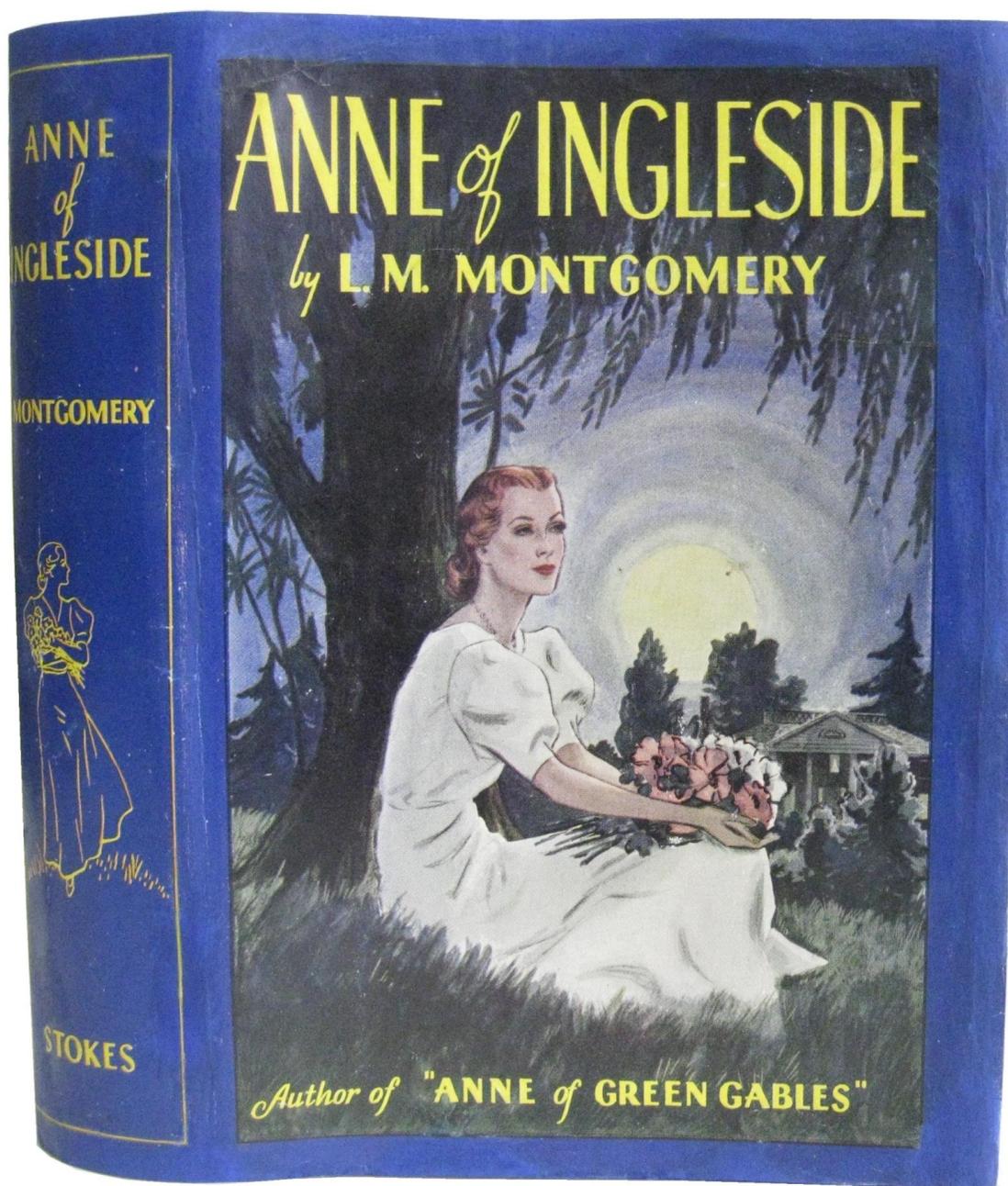
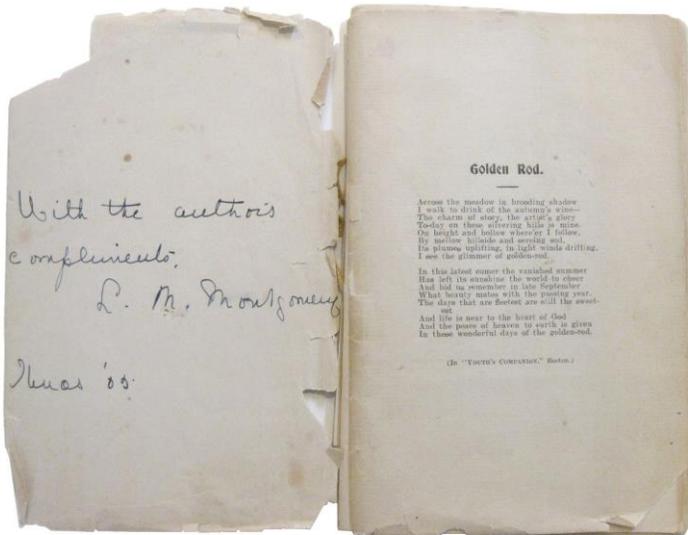
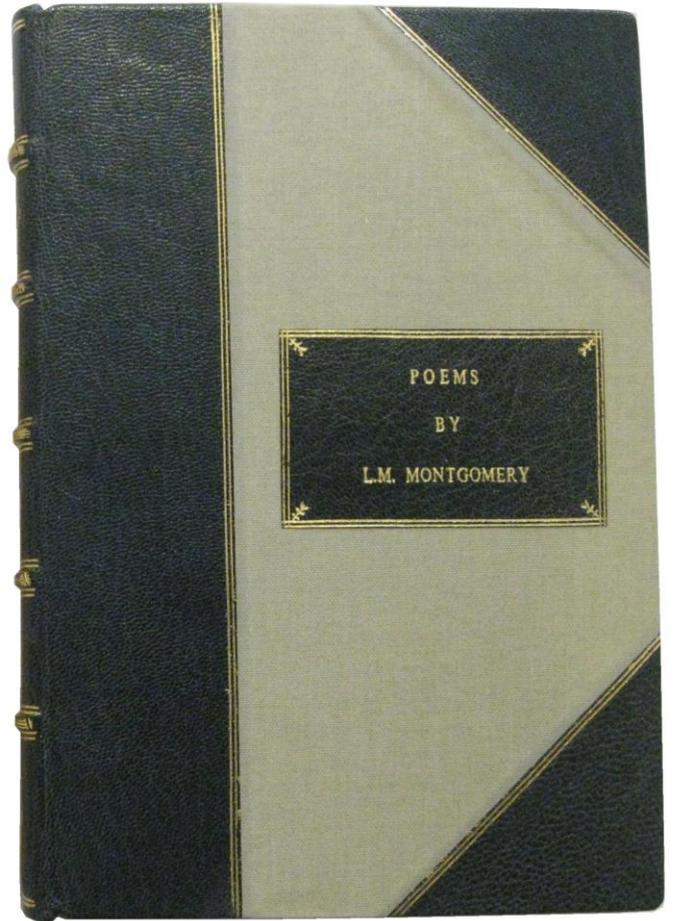
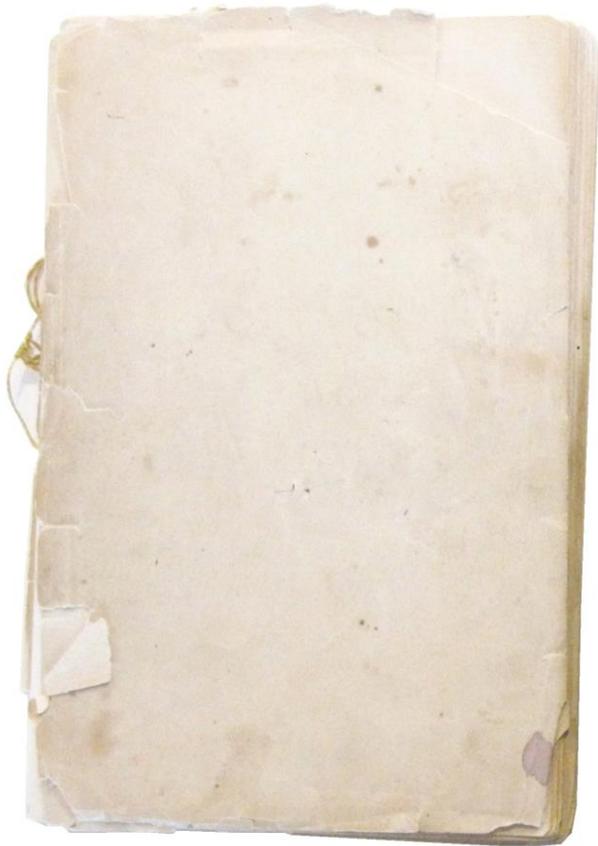


# AQUILA BOOKS

*Spring 2014*



*L. M. Montgomery*



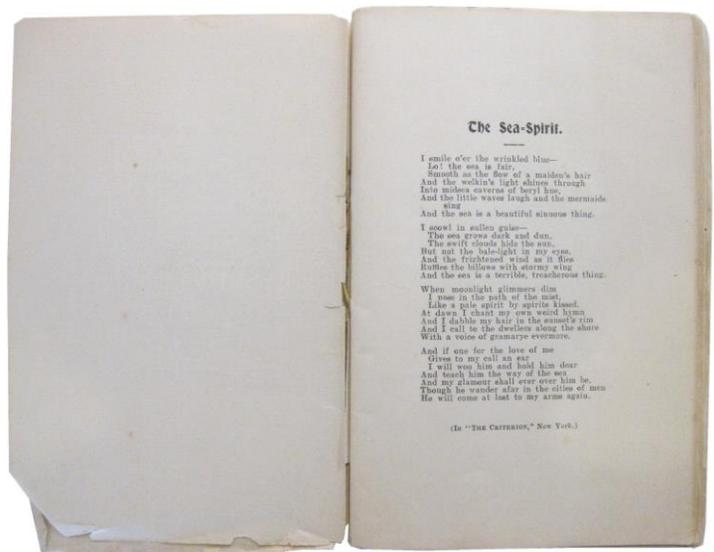
With the author's  
compliments,  
L. M. Montgomery  
Dec 1890.

**Golden Rod.**

Across the meadow in brooding shadow  
I seek to drink of the autumn's wine—  
The charm of story, the artist's glory  
Today on these cheering hills is mine.  
Oh bright and lonely where'er I follow,  
By meadow hillside and waving sea,  
The glances splitting in light winds drifting,  
I see the glimmer of golden-rod.

In this latest corner the vanished summer  
Has left its atmosphere the world to cheer  
And bid us remember in late September,  
What beauty makes with the passing year.  
The days that are faded are still the same,  
And life is near to the heart of God  
And the peace of heaven to earth is given  
In these wonderful days of the golden-rod.

(In "THE CRITERION," Boston.)



**The Sea-Spirit.**

I smile o'er the wrinkled blue—  
Lo! the sea is fair,  
Sunset on the face of a maiden's hair  
And the welkin's light shone through  
Into madd'ning caverns of herit blue,  
And the little waves laugh and the mermaid  
sing.

And the sea is a beautiful sinuous thing,  
I scowl in sudden gloom—  
The sea grows dark and dun,  
The swift clouds hide the sun,  
But not the balelight in my eye,  
And the frightened wind as it flows  
Ruffles the billows with energy a-yea,  
And the sea is a terrible, treacherous thing.

When moonlight glimmers dim  
I roam in the path of the mist,  
Like a pale spirit by spirits kissed.  
At dawn I chant my own weird hymn  
And I double my hair in the sunset's rim  
And I call to the dwellers along the shore  
With a voice of granite evermore.

And if one for the love of me  
Given to my call as I call,  
I will woo him and lead him dear  
And teach him the way of the sun  
And my glances shall ever over him be,  
Though he wander afar in the cities of men  
He will come at last to my arms again.

(In "THE CRITERION," New York.)

1. [Poems]



## AQUILA BOOKS

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Dear Lucy Maud Montgomery collectors and fans,

We have finally found the time and needed books to produce our latest catalogue. Over the years we have had great fun finding her books and making them available to a great many collectors. The exhibition catalogue we coauthored in 2005 showed for the first time many of the dust wrappers of her first editions. Now after several years of looking we have put together a catalogue of examples of most of her published works. Our criteria for selection in the catalogue were: exceptional condition, signed copies, examples of dust wrappers, rarities, and interesting ephemera. The great highlight is the only known complete copy of her privately printed "Poems" pamphlet done in 1903, one of only 3 examples extant. We have quoted extensively from Frank and Juanita Lechowick's Collector's Guide and the Russell, Russell, and Wilmshurst's, Preliminary Bibliography. We feel several of our items put to rest a few bibliographic mysteries. As always if you require further information or images please do not hesitate to call or email.

Best Regards,  
Cameron

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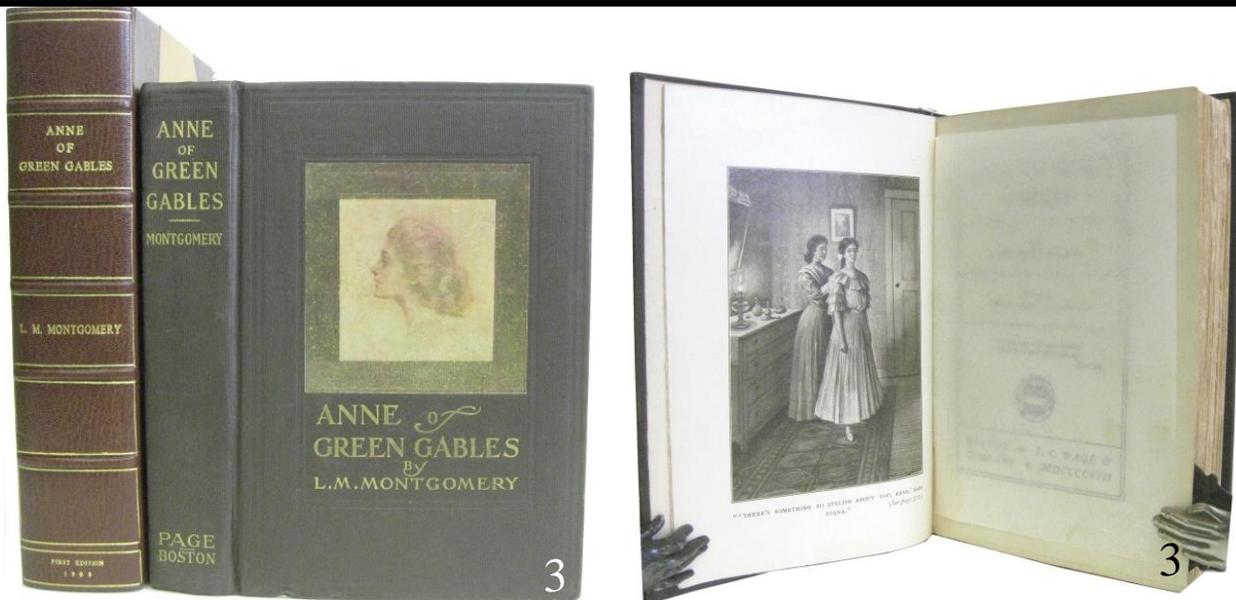
All Prices net in CAD Dollars. Accepted payment methods: Credit Card (Visa or Master Card) and also by Cheque or Money Order, payable on a North American bank. Reciprocal trade terms apply. Institutions can be invoiced. Postage and insurance extra. Books can be returned within one week of receipt. N.B. Please advise by phone or email for specific shipping instructions.

1. Montgomery, L. M. [Poems]. Unknown: L.M. Montgomery, 1903-5, 1st printed edition. **30000.00**  
 62pp. Very good. 12 mo. (17.5 X 12 cm.) Original self wrappers. Front wrapper without any printing, but contains author's presentation inscription on the verso. Rear wrapper missing (probably blank). First and last text leaves detached but present. Contents tied with original yellow thread. Front wrapper has chipped edges with the top right hand corner missing (2.5 X 2 cm.). Outer wrapper is a bit soiled and browned. The inner part of the wrapper with the inscription is quite clean with a few spots of foxing. First page is missing the bottom right hand corner (1.5 X 1.5 cm.) not effecting the text. The last page which is detached is a bit soiled and browned on the outside. There is also a bit of offsetting from red ink, perhaps from something that was on the back wrapper which is missing. The last leave has a few closed tears and a small vertical chip on the binding edge. The rest of the leaves are still attached with the original yellow thread and are generally in nice condition and quite clean. There are a total of 32 single page poems printed generally one to a page except on the middle section where there are 4 poems printed one on the obverse and one on the reverse. The pamphlet is unsophisticated with no apparent restoration or changes to the order of any of the leaves. The paper appears to be a cream coloured stock with no surface coating to the paper. All housed in a fold over custom morocco backed box.
- The Black Tulip of a Montgomery collection!! Not mentioned in either Lechowick or Russell and other than two other know copies, one of which is defective, the only other copy to surface in the last 15 years! The order and titles of each poem are as follows: Golden Rod.; the Sea-Spirit.; Sunrise along Shore.; Failure.; A Prairie Lake.; Down Stream.; in Lover's Lane.; the Gulls.; Earth's Vigils.; the Two Guests.; the Wind.; A Summer Day.; Requiem.; Come, Rest Awhile.; an Old-Fashioned Woman.; the Poplars at the Gate.; When I go home.; the After-light.; to My Enemy.; When the Fishing Boats go Out.; the Brown Seed.; Harbour Sunset Sunset.; Invitation.; the Law.; Winter Dawn.; in Port.; Twilight in an Old Farmhouse.; August Days.; the Old Garden.; Two Loves.; Comparisons.; and Rain in the Woods. Each poem has printed below it where it was originally published. Montgomery's inscription reads as follows: "With the author's compliments. L.M. Montgomery Xmas "05" There certainly seems to be a bit of confusion over the handwriting. On first impressions the date appears to be 02 but since eight of the poems were published in 1903, the 2 would certainly have to be a 3 or 5. Consulting several people that know her hand writing, the conclusion is this is the way Montgomery made her number 5 and thus the book was published sometime between 1903 and 1905. Up until 1998 the only known copy of the "Poems" was held in private hands and known as the Crawford copy of which Guelph holds a photocopy. The last copy to appear to our knowledge was sold to the National Library of Canada in about 2000. Through the colleague in the trade that arranged this sale we have borrowed his original research notes comparing the two other copies and have now done a comparison with our copy.
2. Montgomery L.M. and Watson, Lawrence W. **Island Hymn (Patriotic Hymn of Prince Edward Island).** P.E.I.: Author and Composer, 1908, 1st printing. Very good. Broadside (20 X 26.5 cm) printed on one side only. Paper is cream coloured and printed with black ink. Old fold lines from having been folded into six. A few old creases. Small piece missing from corner. Old closed tear with professional restoration. With signature of author near bottom edge. **7500.00**
- A great rarity and probably unique item. The lyrics were written by Montgomery in 1908 and it was sung to the music of Lawrence Watson. It was performed the first time in public on May 22, 1908. It would appear the manuscript and related correspondence are on display at Green Gables House, Cavendish P.E.I.. This printed broadside is nicely signed by Montgomery on the bottom of the page. Its survival seems to have been due to being folded and perhaps stuck in a book. Printed above the signature is the following statement: "As only a limited number of copies of this are printed, please do not destroy or lose." Perhaps this was a hand out at the first performance. We can find no reference to this printing anywhere and it does not show up in Russell. A search on the internet does not reveal anything. See back cover.

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# *Books*

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3. Montgomery, L. M. **Anne of Green Gables.** Boston: L. C. Page & Co., 1908, 1st edition, 1st impression dated April 1908. viii pp. + 1 leaf (list of illustrations), 429 pp. + 4, 4 pp. (publisher's advertisements). Very good. Bound in the original chocolate coloured cloth. Gilt lettering on the spine and front board. Eight illustrations including frontis by M.A. and W.A.J. Claus. Illustration of women in profile tipped onto front board. Corners have some minor bumping. Fore-edge and bottom edge untrimmed. Text very clean with almost no staining or foxing present. Front paste down illustration has a bit of fading but is far superior to most copies. Almost contemporary name on front free and rear endpaper (1915). Front joint with a bit of professional restoration. Overall a superior copy. Housed in a curved leather backed fold over box. **17500.00**

Rare in any condition the book quickly went into reprints with eventually seven more titles about the young red-haired Anne who comes into the life of an elderly couple on Prince Edward Island. This is the chocolate coloured cloth binding one of three variants known, no priority. See Editions and Impressions Collectors and Their Love of the Works of L.M. Montgomery. Lechowick 25, Russell 18.

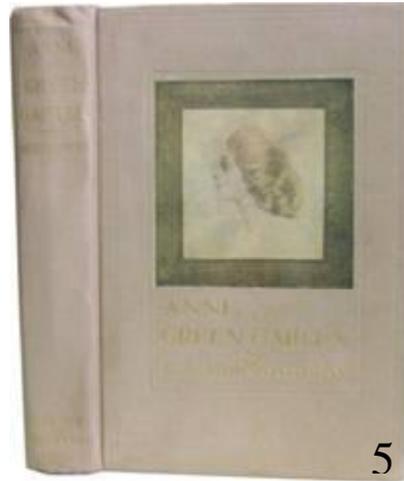


4. Montgomery, L. M. **Anne of Green Gables.** Boston: L. C. Page & Co., 1908, 1st edition, 1st impression dated April 1908. viii pp. + 1 leaf (list of illustrations), 429 pp. + 4, 4 pp. (publisher's advertisements). Very good. Bound in the original tan coloured cloth. Gilt lettering on the spine and front board. Eight illustrations including frontis by M.A. and W.A.J. Claus. Illustration of women in profile tipped onto front board. Corners have some minor bumping. Fore-edge and bottom edge untrimmed. Text very clean with almost no staining or foxing present. Front paste down illustration

has a bit of uneven fading but is far superior to most copies. Boards a bit soiled but overall a superior copy.

Rare in any condition the book quickly went into reprints with eventually seven more titles about the young red-haired Anne who comes into the life of an elderly couple on Prince Edward Island. This is the variant tan coloured cloth binding one of three variants known, no priority. See Editions and Impressions Collectors and Their Love of the Works of L.M. Montgomery. Lechowick 25, Russell 18.

5. Montgomery, L. M. **Anne of Green Gables.** Boston: L. C. Page & Co., 1908, 1st edition, Second Impression (dated July 1908). viii, [2], 1-429, [8] publisher's ads. Near fine. Octavo. Original tan publisher's cloth. Titles in gilt to spine and front board; portrait illustration to front board, slightly faded. Minor dust soiling to foot. Discrete professional restoration to corners and head and tail of spine. Illustrated frontis with tissue guard, 7 black and white plates. Foreedge uncut. Text block is clean and tight with some browning to edges.



4250.00

This second impression of Anne, appears to have only been issued in the tan cloth version and not the other two variant colours. While we have had over a dozen copies of the true first this is only the second example of the second impression

we have handled. It appears to be much scarcer than the first! See essay in Editions & Impressions comparing the early printings. Lechowick p28, Russell 18.

6. Montgomery, L. M. **Anne of Green Gables.** Boston: L. C. Page & Co., 1908, 1st edition, Sixth impression (dated November 1908). viii pp. + 1 leaf (list of illustrations), 429 pp. + 8 pp. (publisher's advertisements). Very good. Octavo. Original publisher's light green cloth. Title and author in gilt to front board with portrait illustration. Portrait slightly faded. Spine title in gilt, minor shelfwear to crown and foot. Spine with light vertical crease. Illustrated frontis with tissue guard, slightly foxed; 7 B/W plates. Text block clean and tight.

750.00

Lechowick P 28, Russel 18. All of the early printings are scarce, especially all of the 1908 printings, up to the 7th impression. Also with two four page catalogues at the rear which are just reprints of the earlier versions.

7. Montgomery, L. M. **Anne of Green Gables.** London: Sir Isaac Pitman & Sons, [circa 1911]. [viii] 420 + 27pp catalogue at rear. Near fine. Octavo. Original publisher's reddish brown cloth; blindstamped rules to front board. Titles in gilt to spine and front board. Colour portrait to front board. Very minor shelfwear to boards and head and tail of spine. Issued without illustrations.

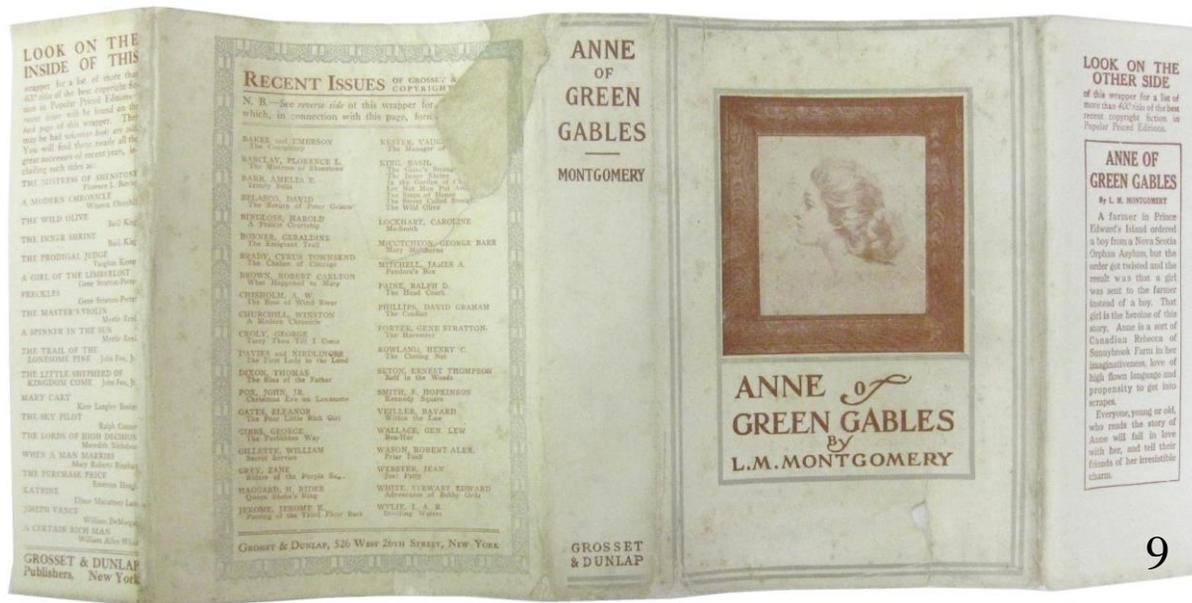
1000.00

Reprint of the British first edition, manufactured without the plates and frontis in the original of 1908. Russell 12. It would appear this Pitman also capitalized on the success of the book with early reprints. Based on the publishers catalogue at the back this copy would date to about 1911. Very scarce in this nice of condition.

8. Montgomery, L. M. **Anne of Green Gables.** Boston: L. C. Page & Co., 1912, 32nd Impression July 1912. viii pp. + 1 leaf (list of illustrations), 429 pp. + (6), 2 pp. (publisher's advertisements). Near fine. Bound in the original vertical grained tan cloth. Gilt lettering on the spine and front board. Eight illustrations including frontis by M.A. and W.A.J. Claus. Illustration of women in profile tipped onto front board.

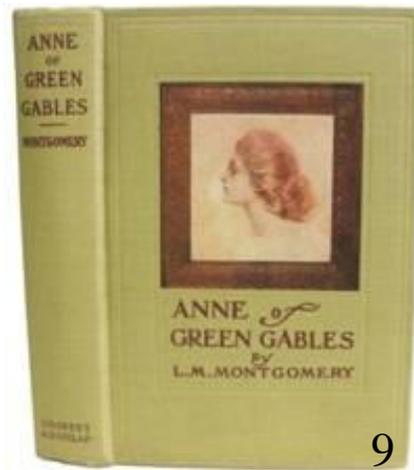
250.00

An early reprint and a very attractive copy. With a nice contemporary dated gift inscription on the front free endpaper.

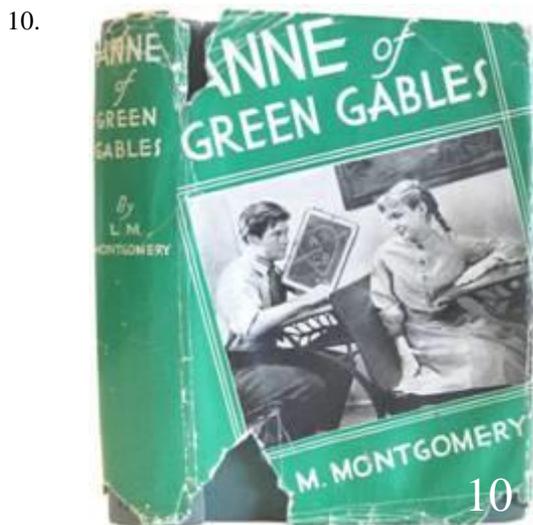


9. Montgomery, L.M. **Anne of Green Gables.** New York: Grosset & Dunlap, 1914, 38th Impression, reprinted edition. [viii] 429 + 10pp catalogue at rear. Near fine in good to very good dust jacket. Octavo. Illustrated dust jacket over publisher's beige cloth with titles in brown to spine and front board. Portrait illustration on front board; small mark to panel, not intrusive. Light shelfwear to foot of spine, lower edges of boards, and corners. Unclipped jacket with designs and illustrations mimicking the front board. Jacket age-toned with some discrete professional restoration, including reinforcing a few closed tears and replacing a piece missing from back panel, affecting a few words. Edges of text block lightly foxed, else internally tight and clean. Illustrated frontis; 3 plates present.

Extremely scarce in such an early dust jacket (just six years after the first printing of the first edition). The Grosset & Dunlap edition is the same as the true first by Page, with only the imprint changed. Russell seems to indicate there was a 1908 Grosset and Dunlap reprint but we have never seen any evidence of this. They indicate a 1914 reprint of which this is an example. There are only 3 of the 8 original illustrations present, but there is no evidence of anything being removed so we believe they were never included. The list of illustrations is also not included. (Russell 19.) Certainly one of the earliest available jackets for an Anne.



1850.00



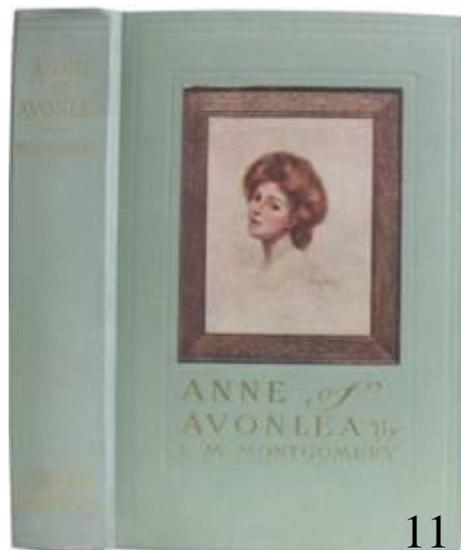
10. Montgomery, L.M. **Anne of Green Gables.** London: George Harrap & Co. Ltd., 1937, reprinted popular edition. 351pp. Very good in good dust jacket. Octavo. Original green publisher's cloth; titles in black to spine and front board. Light discolouration to head and tail of spine. Corners slightly rubbed. Pictorial dust jacket, price clipped; several areas of loss to panels and spine, hinges creased with some chips to corners. Light age-toning to endpapers and a few spots of foxing, else text block neat and clean.

Reprint of the British popular edition with pictorial dust jacket, illustrated with a still from the film version of Montgomery's iconic novel. The film starred Dawn O'Day (pictured) who later changed her name to Anne Shirley. The 1934 film was a great hit for RKO Studios that year. Front interior flap with a portrait of the author. Very scarce in the dust wrapper. Russell 13.

400.00

11. Montgomery, L. M. **Anne of Avonlea.** Boston: L. C. Page & Co., 1909, 1st edition, first impression (September 1909). [viii] 367 +2 X 4pp catalogues at rear. Near fine. Octavo. Original light green cloth. Titles in gilt to spine and front board, with portrait illustration. Fore-edge uncut. Colour frontis with tissue guard. A lovely copy; particularly bright. With a small fragment of the dust jacket spine laid in loosely.

True first edition in the green cloth variant. Lechowick P 31, Russell 129. Difficult to imagine a nicer copy.



800.00

12. Montgomery, L. M. **Anne of Avonlea.** Boston: L. C. Page & Co., 1909, 1st edition, first impression (September 1909). [viii] 367 +2X 4 pp catalogues at rear. Very good. Octavo. Publisher's tan cloth. Titles in gilt to spine and front board, with cover illustration. Previous owner's inscription ("Xmas 09") on front free endpaper. Very crisp cover illustration. An attractive copy.

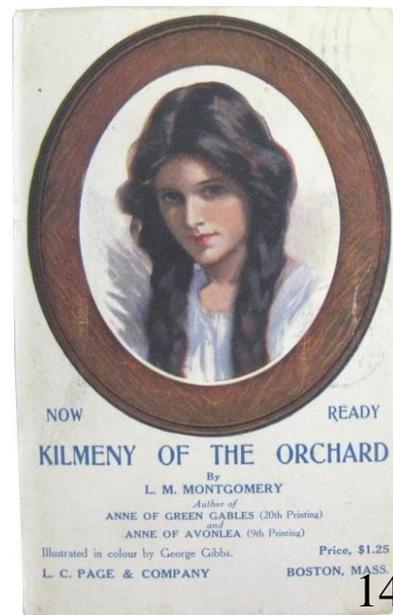
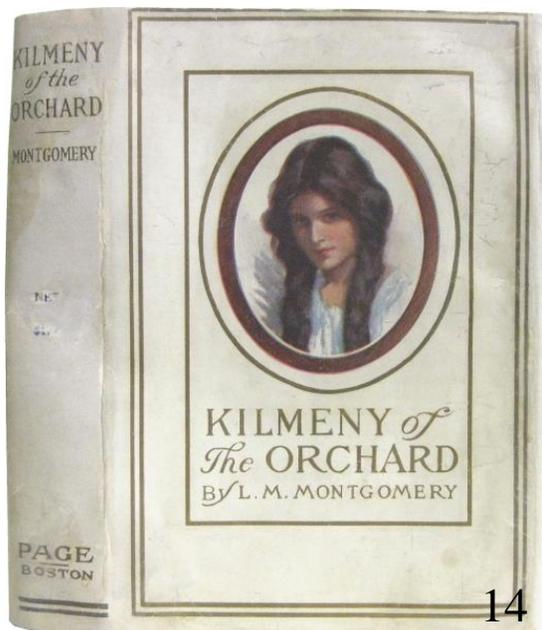
The true first edition in one of the two cloth colour variants; the other being in green boards. Cover illustration and frontis remain the same. There are two 4 page catalogues at the rear. Russell 129, Lechowick P31.

650.00

13. Montgomery, L.M. **Anne of Avonlea.** London: George G. Harrap & Co. Ltd., 1925, 1st George Harrap edition. 320pp. Very good. Octavo. Original publisher's green cloth with titles in black to spine and front board. Boards slightly bowed. Head and tail of spine lightly bumped with some light rubbing to corners. Text block slightly foxed at edges, interior bright. Age-toning to endpapers. Illustrated colour frontispiece. A tight copy; boards bright.

First edition published in Great Britain after the Pitman first of 1909. Though the popular edition lacks the cover portrait of Anne, the frontis illustration is the same. Apparently Montgomery was displeased with the illustrations for Anne of Green Gables and while she felt these newer ones did not represent her heroine, they weren't as bad as the previous. Lechowick P 33. Russell 125.

150.00



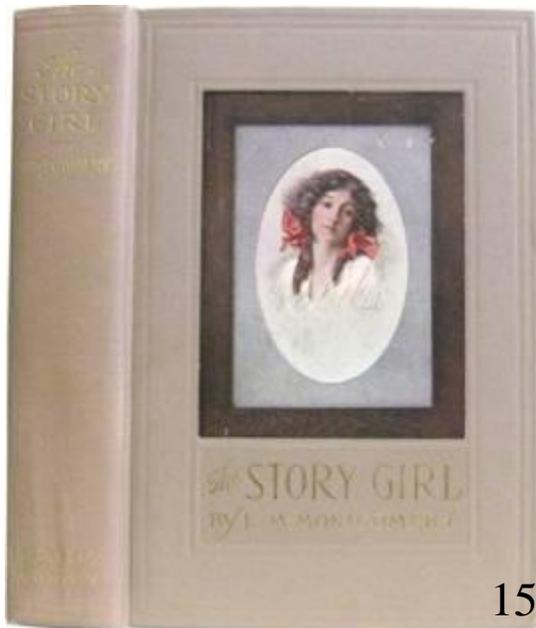
14. Montgomery, L. M. **Kilmeny of the Orchard.** Boston: L.C. Page & Company, 1910, 1st Impression, 1st edition. 256 +4 page and 2pp catalogue at rear. Very good in good to very good dust jacket. Octavo. Illustrated dust jacket over publisher's tan cloth boards with titles in gilt to spine and front board, with illustrated portrait. Light shelfwear and rubbing to corners and head and tail of spine. A few small marks to front board. Light lean to spine. Untrimmed fore-edge, lower edge slightly

1750.00

foxed. Illustrated dust jacket with all four corners clipped. Professional restoration to edges of jacket, head and tail of spine, lower edge of front panel. Small sticker removed from spine with some loss of paper. Book seller's stamp to front paste down, publisher's promotional postcard laid in at front. Gift inscription dated in the year of publication on ffep. Illustrated frontis; 3 colour plates. A lovely copy; plates bright and clean.

True first edition, exceptionally scarce in a mostly complete jacket. Despite a few chips to the extremities, the jacket presents beautifully with an unfaded colour portrait on the front panel. Includes a mailed publisher's promotional postcard with portrait illustration reproduced. As with *Anne of Avonlea*, Montgomery was displeased with Gibb's rendering of her heroine. This copy with issue point at page 239 as noted in Lechowick, wherein Kilmeny's first words "Eric, Eric, look behind you- look behind you!" have been omitted by the publisher. Also with the corrected title of the first chapter. Rare in dust wrapper and in this condition. One of two variant colours of cloth, the other being grey blue. Lechowick p37. Russell 185. See Editions and Impressions.

15.



15

Montgomery, L. M. **The Story Girl.** Boston: L. C. Page & Co., 1911, 1st edition, first impression (May 1911). vipp., 365pp. + 4pp and 6 pp. (publisher's advertisements). Near fine. Octavo. Original tan publisher's cloth. Blindstamped rules to front board. Title and author in gilt to front. Portrait illustration. Spine title in gilt. Illustrated frontis with tissue guard. A very bright attractive copy.

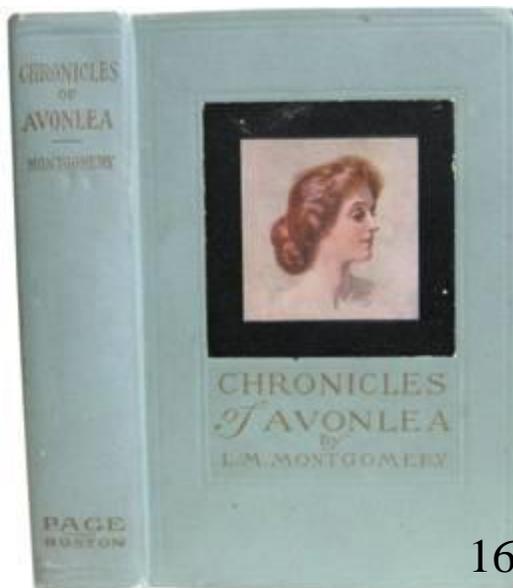
350.00

True first edition. Though not as widely received as "Anne", "The Story Girl" was cited by Montgomery as her personal favourite. One of two or three variant cloth colours. Lechowick 39. Russell 202.

16.

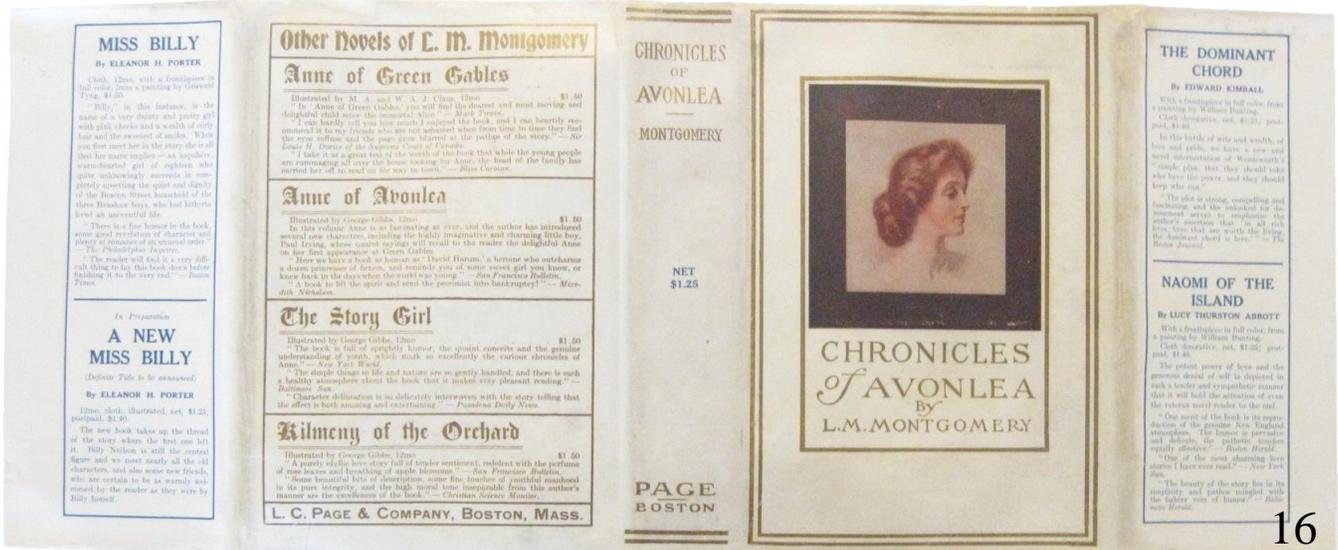
Montgomery, L. M. **Chronicles of Avonlea.** Boston: L.C. Page & Company, 1912, 1st Impression, 1st edition. [6] 306 +(4), 2 pp catalogue at rear. Near fine in near fine dust jacket. Octavo. Illustrated dust jacket over publisher's green cloth. Gilt titles to spine and front board, with portrait illustration. Other than a touch of light soiling the book is in exceptional condition as you would expect. The original dust wrapper has had a small amount of professional restoration but overall is an exceptional copy as well. Rear panel advertisement "Anne of Green Gables, Anne of Avonlea, the Story Girl, Kilmeny of the Orchard".

An exceptional L.M. Montgomery rarity in the dust jacket and this condition. Until recently, we had not seen an example of the dust wrapper before. Unrecorded in Editions and Impressions. The jacket is in exceptional condition and difficult to imagine a better copy. The light green boards are one of two variants, the other being tan. Lechowick P 43. Russell 222. See Editions and Impressions.



16

4000.00



16

17. Montgomery, L. M. **Chronicles of Avonlea.** Boston: L. C. Page & Co., 1912, 1st edition, **500.00**  
 first impression (June 1912). [6] 306 +(4) 2pp catalogue at rear. Near fine. Octavo. Original publisher's beige cloth. Titles in gilt to spine and front board, with portrait illustration. Previous owner's signature and address on front paste-down. Top edge of text block dust-soiled. Foredege untrimmed. Illustrated frontis. A clean copy.

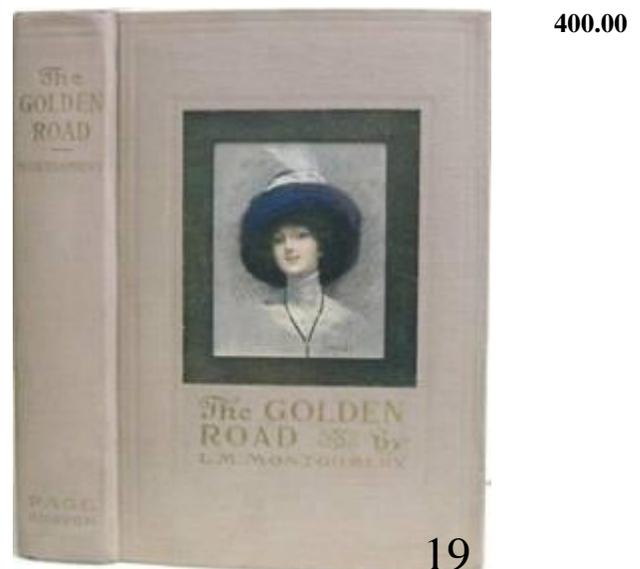
True first edition of Montgomery's collection of short stories, centering around the fictional community of Avonlea. One of two variants released in the first edition, the other with light green boards. Anne Shirley appears in "The Hurrying of Ludovic". First impression with issue point as listed by Lechowick; the story "The Training of Felix" appears on the title page but is replaced with "Each in His Own Tongue" in the Table of Contents and text. Lechowick P 43, Russell 222.

18. Montgomery, L. M. **Chronicles of Avonlea.** Boston: L. C. Page & Co., 1912, 1st edition, **375.00**  
 first impression (June 1912). [6] 306 + (4), 2pp catalogue at rear. Very good. Octavo. Publisher's light blue cloth with titles in gilt to spine and front board, with portrait illustration. A few spots of discolouration to front board. Previous owner's signature to ffep. Illustrated frontis. Some occasional foxing internally, else a clean copy.

True first edition of Montgomery's collection of short stories, centering around the fictional community of Avonlea. One of two variants released in the first edition, the other in beige boards. Anne Shirley appears in "The Hurrying of Ludovic". First impression with issue point as listed by Lechowick; the story "The Training of Felix" appears on the title page but is replaced with "Each in His Own Tongue" in the Table of Contents and text. Lechowick P 43, Russell 222.

19. Montgomery, L. M. **The Golden Road.** Boston: L. C. Page & Co., 1913, 1st edition, first impression (August 1913). [x] 369 + 4pp catalogue at rear. Near fine. Octavo. Publisher's beige cloth with titles in gilt to spine and front board, with portrait illustration. Minor dust stain to top edge. Foredege uncut. Illustrated frontis. A lovely copy; portrait particularly bright and crisp.

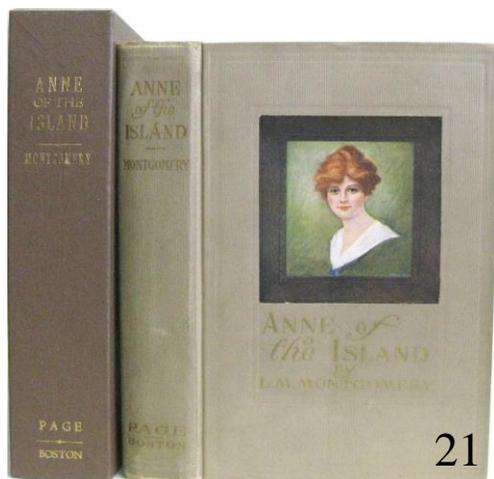
True first of Montgomery's sequel to "The Story Girl". One of two variants, the second being light green boards. Montgomery was displeased with this effort and felt that she had been put under unnecessary pressure by her publisher to complete it. Lechowick P 47, Russell 246.



19

20. Montgomery, L. M. **The Golden Road.** Boston: L.C. Page & Company, 1913, 1st Impression (August 1913). [x] 369 + 4pp catalogue at rear. Near fine. Octavo. Publisher's light green cloth with titles in gilt to spine and front board, with portrait illustration. Corners slightly bumped. Portrait frontis. Top edge slightly dust stained. Foreedge uncut. Internally clean. A lovely copy. 350.00

The true first in the second colour variant, the other being beige. Russell 246, Lechowick P 47.



To Mr. Stewart with the author's good wishes and the hope that he may never lack a "kindred spirit."  
Very Cordially yours  
L. M. Montgomery MacDonald  
August 15  
1916

21

21. Montgomery, L. M. **Anne of the Island.** Boston: L. C. Page & Company, 1915, 1st edition Eighth Impression November 1915. [viii] 326 + (4), 14pp catalogue at rear. Near fine. Octavo. Original publisher's tan cloth with titles in gilt to spine and front board. Illustrated frontis with tissue guard. Spine a bit dull. Small bump to middle of spine. Top edge a bit dust soiled otherwise a very nice copy and very clean.

A spectacular association copy being inscribed and signed by Montgomery to her new Canadian publisher George Stewart of McClelland, Goodchild and Stewart.

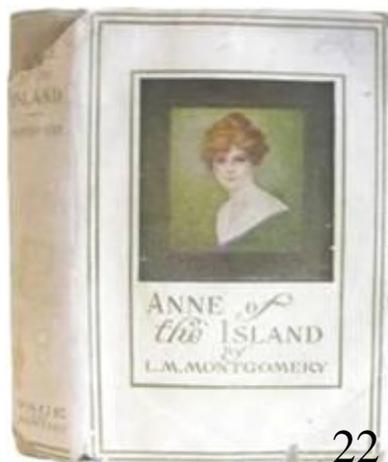
Montgomery had decided to give the Canadian rights to McClelland and her American publisher Page, who held the world rights, was very upset. Montgomery's association with Page deteriorated and she switched to American publisher Frederick A. Stokes. The inscription reads, "To Mr. Stewart with the author's good wishes and the hope that he may never lack a 'kindred spirit.' Very Cordially yours, L.M. Montgomery MacDonald, August 15 1916." The book was obviously inscribed at the same time as her the Watchman and Other Poems was being published by the new firm. Also laid in loosely is the 4 page prospectus for the Page edition of Anne of the Island. It is difficult to imagine a more interesting Canadian association copy of the book! Definitely unique. Russell 263.



5500.00

22. Montgomery, L. M. **Anne of the Island.** Boston: L. C. Page & Company, 1915, 177th thousand. [viii] 326 + 2pp catalogue at rear. Very good in good dust jacket. Octavo. Illustrated dust jacket over publisher's beige cloth with titles in gilt to spine and front board, with portrait illustration. Small stain to front board. Dust jacket with edgewear and chipping has been consolidated. 5cm area of loss to head of spine with a few smaller chips at corners and along folds of jacket flaps. Some soiling to panels and spine. Illustrated frontis with tissue guard. Internally clean.

Reprinted from the first edition with later dust jacket, distinguished by the advertisements on the flaps. By the time "Anne of the Island" was released Montgomery was struggling to reconcile the popularity of Anne with her own desire to write about other characters. Russell 263. Even this reprint is uncommon in a fairly nice wrapper.



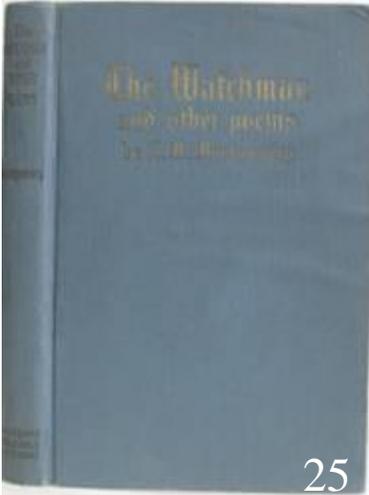
200.00

23. Montgomery, L. M. **Anne of the Island.** Sydney: Cornstock Publishing Company, 1925, 1st Australian Edition. 313pp. Very good in good to very good dust jacket. Small octavo. Illustrated dust jacket over publisher's red cloth with titles in black to spine and front board. Blindstamped design to front board. Corner and head and tail of spine lightly rubbed. Top edge of front board and jacket lightly dust-stained. Head and tail of jacket and bottom corner of front panel chipped with loss. Folds of jacket flaps rubbed with closed tear (2.5") along front fold. Front paste down with printed publisher's advertisements. Ffep with colour portrait and discreet bookseller's sticker. Rear endpaper partially age-toned. Edges of text block foxed. Some thumb marks to verso of title page, else internally clean. **150.00**

Apparent first Australian edition; however, Russell (page 23) describes the first Australian edition as 1925 from the "Bellbird" series and the second Australian edition as 1927 from the "Platypus" series. Our copy is dated 1925 but from the "Platypus" series, and we are unsure of the priority of the two series. Scarce in this edition in dust jacket. Russell 252-253.

24. Montgomery, L. M. **Anne of the Island.** London: George G. Harrap & Co. Ltd., 1925, 1st Popular Edition. 288pp. Very good. Octavo. Publisher's light green cloth with titles in black to spine and front board. Corners and head and tail of spine lightly rubbed. Top edge of text block dust stained and all edges lightly foxed. Coloured portrait frontis. Internally tight and clean. An attractive copy; boards very bright. **150.00**

The first British reprinted "Popular Edition" of the third book featuring Anne Shirley, after the Pitman first of 1915. Russell 261.

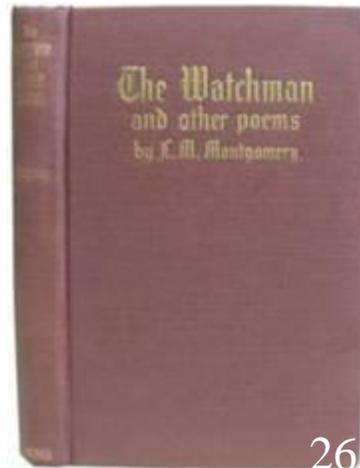
25.  **The Watchman and Other Poems.** **1500.00**

Montgomery, L.M. Toronto: McClelland, Goodchild & Stewart, 1916, 1st Edition. [xii] 259pp. Very good. Octavo. Publisher's grey-blue cloth with titles in gilt to spine and front board. Slight rippling to cloth of front board; slight darkening to spine. Light shelfwear and rubbing to head and tail of spine and corners. Very small and light corner dampstain to front endpapers. Previous owner's names to ffep. Fore and lower edges of text block untrimmed.

Collection of poems previously published in magazines, including MacLean's, Smart Set and the Lady's World. Written during the darkest years of World War I, Montgomery dedicated the book "To the memory of the gallant Canadian soldiers who have laid down their lives for their country and their empire." Lechowick P 63, Russell 618. Quite scarce.

26. Montgomery, L.M. **The Watchman and Other Poems.** Toronto: McClelland, Goodchild & Stewart, 1917, 1st American Edition. [xii] 259pp. Very good. Octavo. Publisher's reddish cloth with titles in gilt to spine and front board. Slight fading to spine. Light shelfwear and rubbing to head and tail of spine and corners. Fore and lower edges of text block untrimmed. A clean attractive copy. **1750.00**

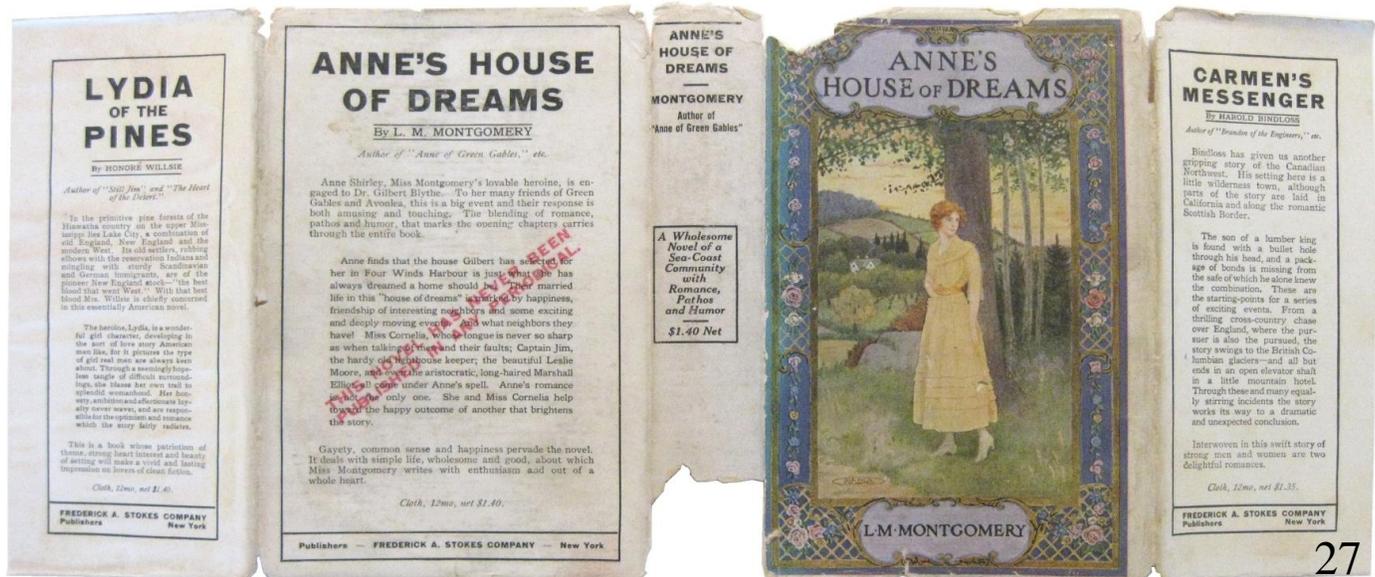
Collection of poems previously published in magazines, including MacLean's, Smart Set and the Lady's World. Written during the darkest years of World War I, Montgomery dedicated the book "To the memory of the gallant Canadian soldiers who have laid down their lives for their country and their empire." Lechowick P 62, Russell 620. Rare, being only the second copy we have handled in 20 years.



27. Montgomery, L. M. **Anne's House of Dreams.** New York: Frederick A. Stokes Company, 1917, 1st Edition. 346pp. Near fine in good to very good dust jacket. Octavo. Illustrated dust jacket over publisher's periwinkle blue cloth with titles in gilt to spine and colour pictorial pastedown to front board. Corners and head and tail of spine lightly rubbed. Jacket with 5cm square loss to foot and smaller loss to upper left corner of front panel, else small chips and closed tears to edges. Jacket **1200.00**

lightly discoloured with publisher's red ink stamp to rear panel. Publisher's advertisements to inner flaps, some browning evident. Endpapers slightly browned, else internally clean. Illustrated colour frontis with tissue guard, very bright. A tight copy.

True first in the rare dust jacket. Dust jacket advertisements as listed in Lechowick; "Carmen's Messenger" to front flap and "Lydia of the Pines" to rear. One of the two cloth colour variants of the first edition, the other being a deep purple. Lechowick P 67. Russell 309. See Editions and Impressions.

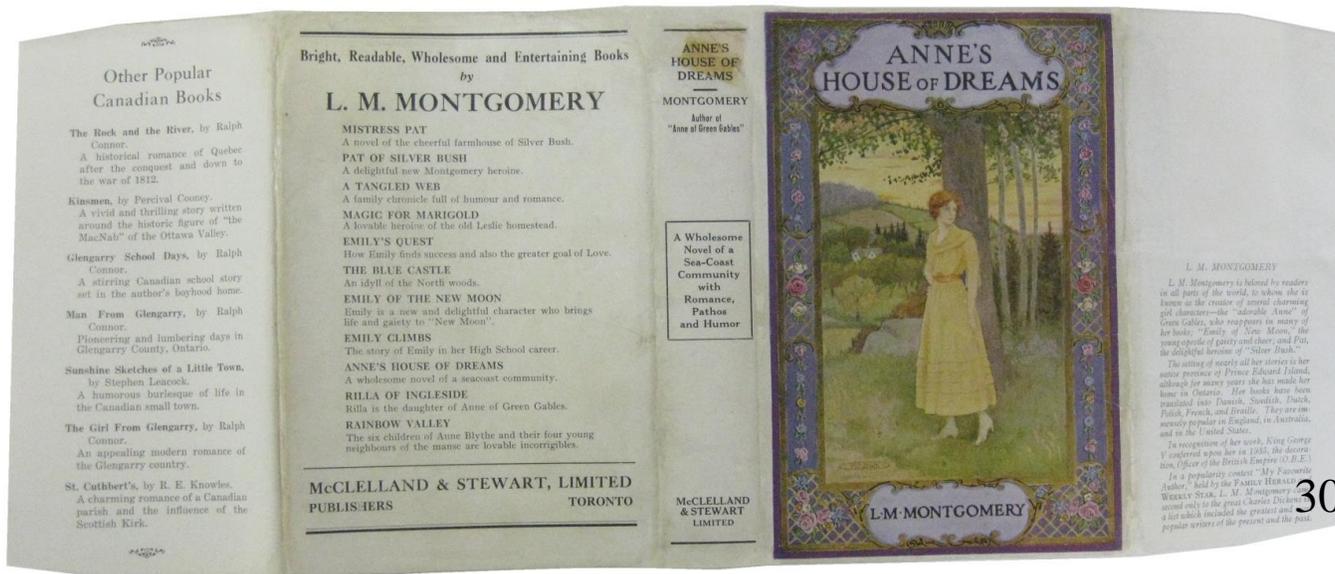


28. Montgomery, L. M. **Anne's House of Dreams.** New York: Frederick A. Stokes Company, 1917, 1st Edition. 346pp. Very good. Octavo. Publisher's periwinkle blue cloth with titles in gilt to spine and colour pictorial pastedown to front board. Cover illustration bright and only lightly rubbed. Discrete professional restoration to head and tail of spine and one corner. Gift inscription from year of publication to ffp. Endpapers and tissue guard slightly browned. Offsetting from tissue guard to title page and frontis, else clean internally.

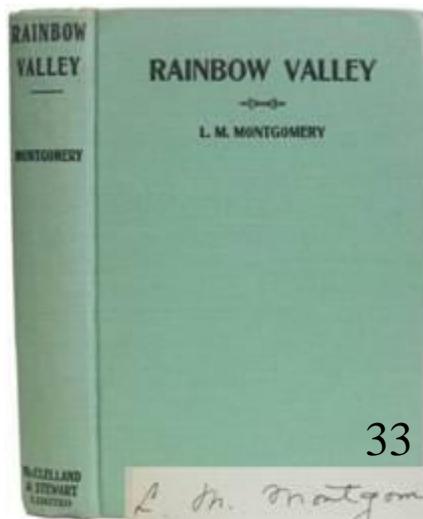
The first of the "Anne" novels to be published under Montgomery's new contract with Frederick A. Stokes, and released nearly simultaneously with the first Canadian edition by McClelland and Stewart. Montgomery maintained a much more cordial relationship with both publishers than her previous one with L.C. Page and remained with them until 1929. Lechowick P 59. One of the two cloth colour variants of the first edition, the other being a deep purple. Montgomery approved of the design of the book, thinking it was "very dainty" and would "catch the trade" Lechowick P 67. Russell 309.

29. Montgomery, L. M. **Anne's House of Dreams.** Toronto: McClelland, Goodchild & Stewart, 1917, 1st Canadian Edition. 346pp. Very good. Octavo. Publisher's lilac cloth, illustrated panel to front board, spine title in gilt, minor shelf wear to crown and foot. Spine a bit faded but title very legible. Text block foredge untrimmed, clean. Coloured frontis with tissue guard. A clean copy; frontispiece is particularly bright.

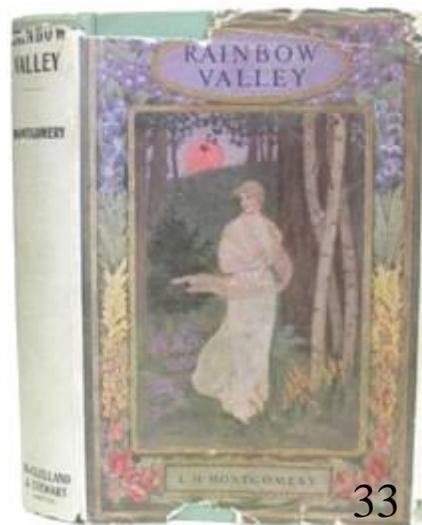
First Canadian Edition, listed as "Made in the USA" rather than "MG & S Copyright" variation. Lechowick P 67. Russell 301.



30. Montgomery, L. M. **Anne's House of Dreams.** Toronto: McClelland & Stewart Limited, 1922, 1st Canadian reprint. 346pp. Near fine in very good dust jacket. Octavo. Publisher's blue cloth. Dark blue title on spine and front board. Text block all trimmed. A very clean copy. Dust wrapper is basically intact with minor wear at the tips and an old closed tear at the top of the front hinge. Old tape stain showing through covering part of the title. Jacket has had a bit of professional restoration. A pleasing copy.  
 Inscribed across the front free endpaper "Yours cordially L.M. Montgomery."  
 Also tipped onto the front pastedown is an early black and white, 10.5 X 7 cm snapshot of Montgomery's house on P.E.I. The previous owner has also cut out the portrait of Montgomery on the front flap and pasted it below the signature. Russell 302. See Editions and Impressions. A wonderful copy especially signed and with the contemporary photograph. **1750.00**
31. Montgomery, L.M. **Rainbow Valley.** New York: Frederick A. Stokes Company, 1919, 1st Edition. [viii] 341pp. Very good in poor dust jacket. Octavo. Illustrated dust jacket over publisher's light green cloth with titles in gilt to spine and illustrated panel to front board. Large portion of corners of top and bottom of front jacket panel perished a few additional chips with loss. Jacket tears have been consolidated. Publisher's stamp in red ink to rear panel. Top edge of text block a bit dust soiled; fore and lower text block edges untrimmed. Internally clean. An attractive copy in a presentable dust wrapper.  
 Released nearly simultaneously with the McClelland & Stewart edition in Canada. Montgomery was particularly pleased with the cover design for this edition, unlike those of the earlier Page editions. Scarce in jacket. Lechowick P 70. Russell 345. See Editions and Impressions. **800.00**
32. Montgomery, L. M. **Rainbow Valley.** New York: Frederick A. Stokes Company, 1919, 1st Edition. [viii] 341pp. Near fine. Octavo. Publisher's green cloth with gilt titles on spine. Illustrated panel to front board. Just a touch of bumping to corners. Illustrated frontis with tissue guard. Text block fore and lower edges untrimmed. A neat, clean copy; illustrated panel is particularly lovely.  
 Published nearly simultaneously with the McClelland & Stewart edition in Canada. Russell 345, Lechowick P 70. **400.00**
33. Montgomery, L. M. **Rainbow Valley.** Toronto: McClelland & Stewart, Limited, 1922, reprinted. [viii] 341pp. Very good in good to very good dust jacket. Octavo. Publisher's light green cloth; title and author in black. Spine title in same. Corners lightly rubbed. Illustrated dust jacket. 7cm loss to upper rear panel, small closed tear to lower edge of same. 9cm narrow loss to crown and upper edge of front panel, smaller loss to lower edge of same; some chips to foot and jacket corners at inner flaps. A tight copy; inner text block clean.  
 Boldly signed by Montgomery across the middle of the front free endpaper. The dust wrapper has its problems but overall presents still quite well. The list of titles on the rear panel of the wrapper shows Rainbow Valley as the last title published. It seems that this early reprint in wrapper is very scarce, especially so signed by Montgomery. Russell 339, Lechowick P 72 does not seem to have found an early Canadian edition in the wrapper. **1500.00**



33

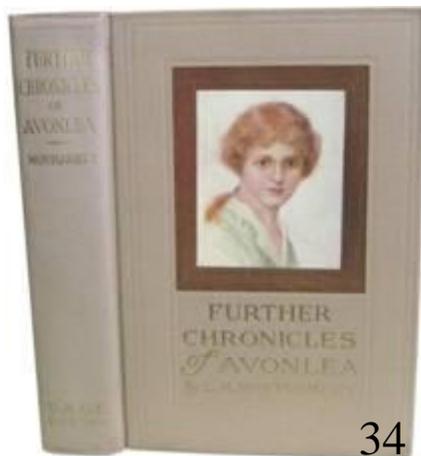


33



34

34.



34

Montgomery, L. M. **Further Chronicles of Avonlea.** 2250.00  
 Boston: The Page Company, 1920, 1st Impression (March, 1920). [xi] 301 +(6), 12pp catalogue at rear. Near fine in very good dust jacket. Octavo. Illustrated dust jacket over publisher's light tan cloth with titles in gilt to spine and front board. Fore-edge untrimmed. Portrait illustration. Four corners of jacket clipped (likely by publisher, see Lechowick). The jacket has had a very slight amount of professional restoration. Slight offsetting of jacket onto the endpapers. Illustrated frontis with tissue guard; 5 black and white plates from drawings. A tight very clean copy.

True first edition in one of two cloth colour variants, the other being green cloth boards. Though Montgomery's contract with L.C. Page Co. ended in 1916, the company salvaged unpublished material from their archives and released the "Further Chronicles of Avonlea", to the author's great dismay. Rare in jacket and this condition. Lechowick P 55. Russell 372. See Editions and Impressions.

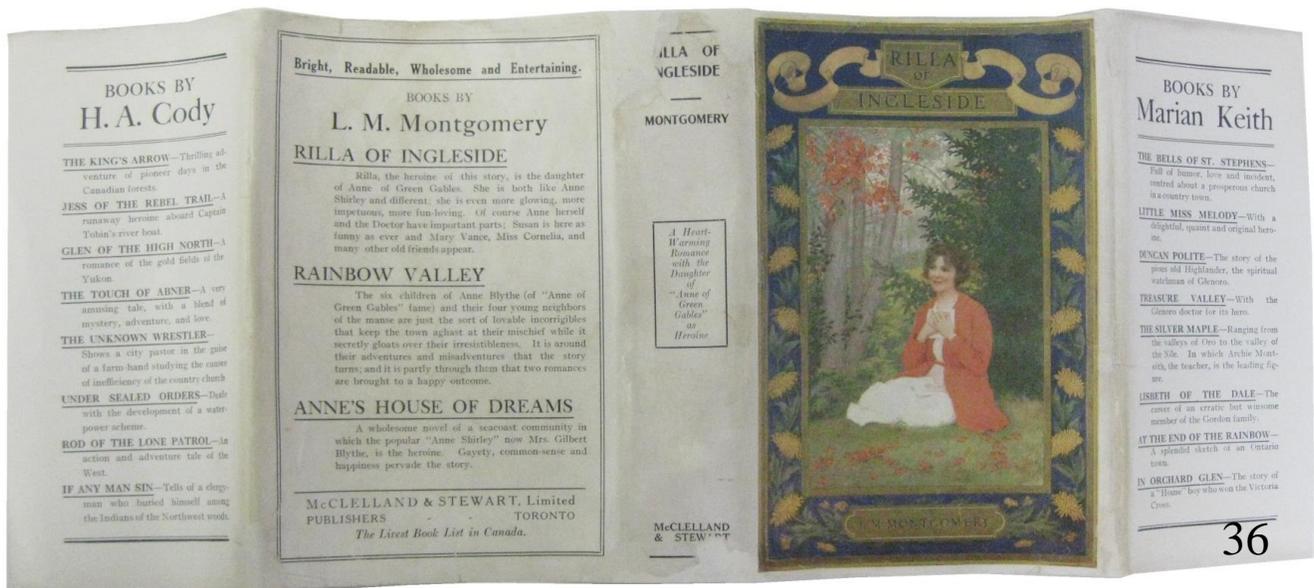
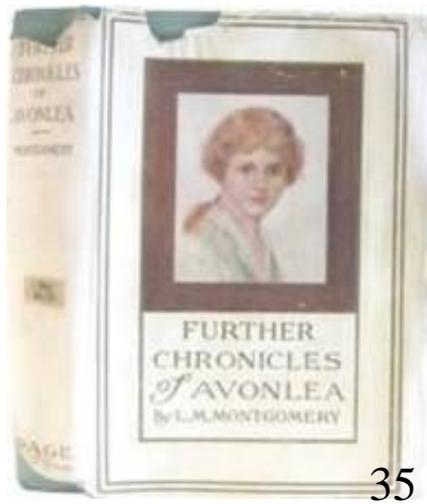
35.

Montgomery, L. M. **Further Chronicles of Avonlea.** Boston: The Page Company, 1920, 1st Impression (March, 1920). [xi] 301 +(6), 12pp catalogue at rear. Near fine in good to very good dust jacket. Octavo. Illustrated dust jacket over publisher's light green cloth with titles in gilt to spine and front board, with portrait illustration. Head of spine and corners lightly bumped. Four corners of jacket clipped (likely by publisher, see Lechowick). Lower left corner of rear jacket panel with 9cm area perished; a few smaller losses at head and tail of spine and along extremities. Spine of wrapper has paste on price of \$1.75 present. Gift inscription to ffeep and minor age-toning to endpapers, else a

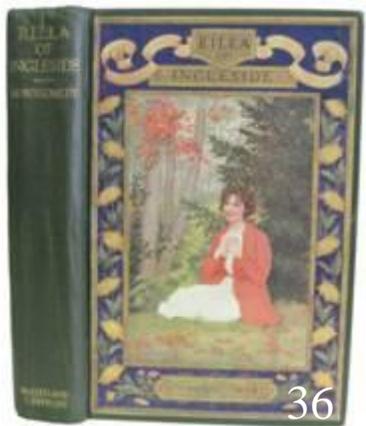
1500.00

tight and clean copy. Illustrated frontis with tissue guard; 5 black and white plates from drawings.

True first edition in one of two cloth colour variants, the other being tan cloth boards. Though Montgomery's contract with L.C. Page Co. ended in 1916, the company salvaged unpublished material from their archives and released the "Further Chronicles of Avonlea", to the author's great dismay. Scarce in jacket. Lechowick P 55. Russell 372. See Editions and Impressions.



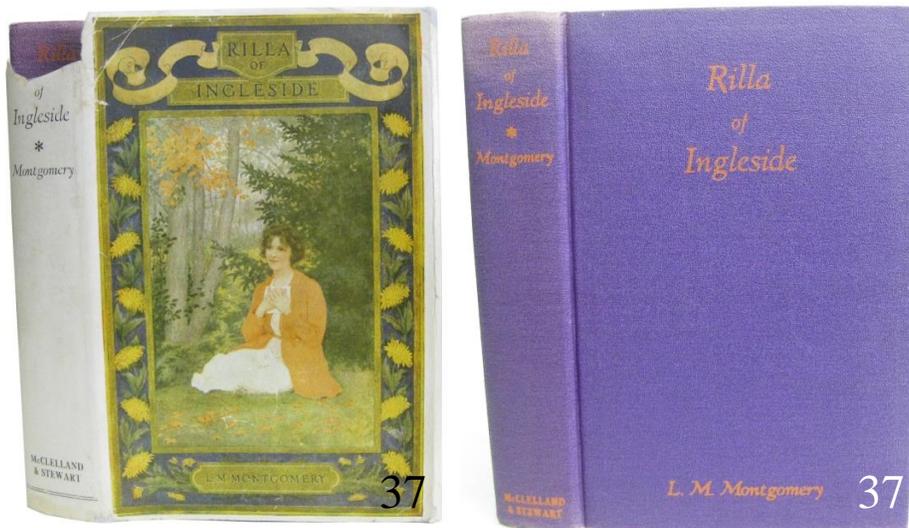
36.



Montgomery, L. M. **Rilla of Ingleside.** Toronto: 1200.00  
McClelland and Stewart, Limited, 1921, 1st Canadian.  
370pp. Very good in good to very good dust jacket. Octavo. Publisher's green cloth; illustrated panel to front board. Spine title in gilt. Illustrated dust jacket; some losses to crown and foot, professionally stabilized; edges show some small tears, front panel with small crease at upper, corners chipped at hinges. Former owner's name in ink to front fly and rear blank. Illustrated colour frontis. Some small fox marks throughout text block and edges, however not intrusive.

Montgomery's final book in the "Anne" series, written as a tribute to the women left at home during World War I. Stokes Publishing thought the subject was too grim, however Montgomery persevered. Extremely scarce in dust jacket.

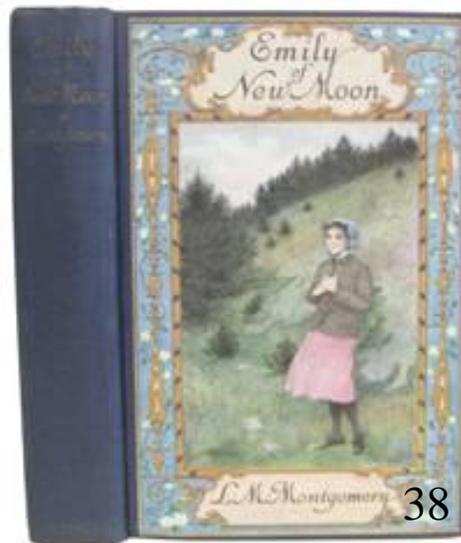
Lechowick P 75. Russell 385. See Editions and Impressions.



37. Montgomery, L. M. **Rilla of Ingleside.** Toronto: McClelland and Stewart, Limited, 1920, Ca. 1935 reprint. 370pp. Near fine in good to very good dust jacket. Octavo. Publisher's purple cloth. Title in orange on spine and front board. Slight bit of fading at the top of spine where the jacket was missing. Original dust wrapper complete except missing the top 2 cm. Of the top of the spine (effecting the word Rilla) and a 3 cm. X 3 cm. Piece on the rear panel. Over all a great copy with the wrapper. **750.00**

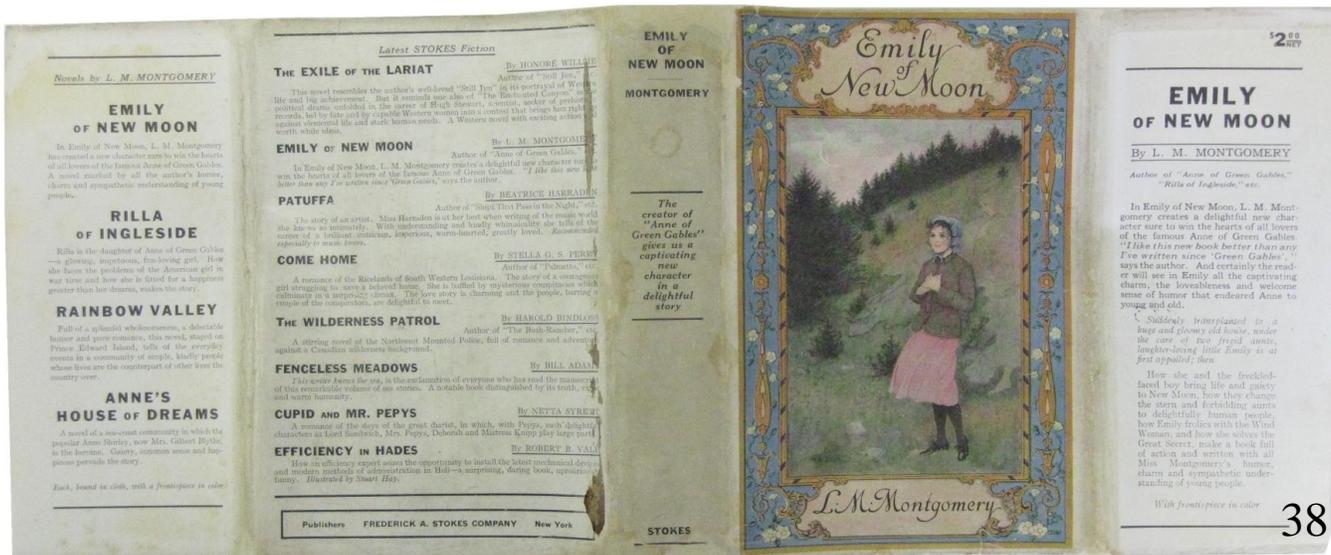
Lechowick discusses in his bibliography on page 77 the controversy of whether the 1920 printing or the 1921 printing are the true first Canadian editions. It would seem that Russell has given priority to the 1920 edition. Our copy with the 1920 date also has the original dust wrapper. The wrapper on our copy has the following statement: "In recognition of her work, King George V conferred upon her in 1935, the decoration, Officer of the British Empire (O.B.E.)". It would seem that the book was reprinted to capitalize on the award and a McClelland & Stewart employee made the mistake on the date! Mystery solved! Extremely scarce in dust jacket. Lechowick P 77. Russell 384. See Editions and Impressions.

38. Montgomery, L. M. **Emily of New Moon.** New York: Frederick A. Stokes Company, 1923, 1st Edition. 351pp. Near fine in near fine dust jacket. Octavo. Illustrated dust jacket over publisher's navy cloth with titles in gilt to spine. Illustrated panel to front board. Lower corner of front board lightly bumped and rubbed. Unclipped jacket lightly age-toned with a few spots of discolouration to spine and what appears to be a varnish stain along spine on back panel. Head and tail of jacket spine and extremities have benefited from some discrete professional restoration. Edges of text block and first few pages foxed. Endpapers age-toned. Small bookseller's stamp to front pastedown and gift inscription from year of publication on ffep, else internally clean. Illustrated frontis with tissue guard. A very nice copy with a particularly nice cover illustration.



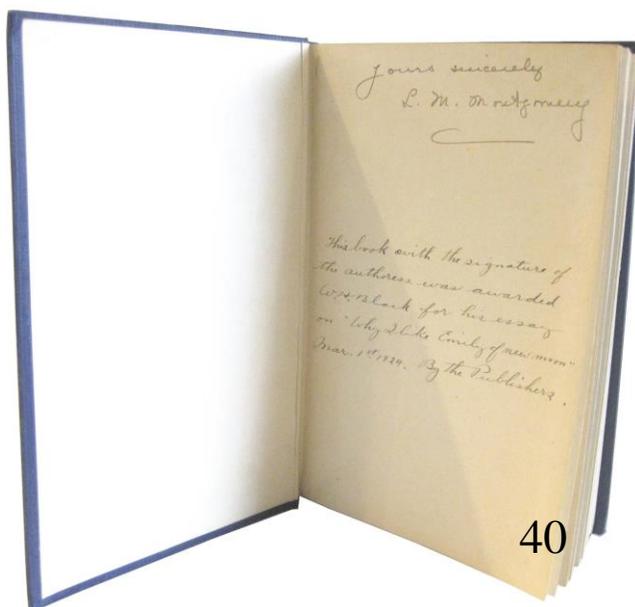
**1500.00**

After "Rilla of Ingleside", Montgomery turned her attentions to a new heroine; Emily. Though Stokes did not like the name, she fought to keep it and subsequently published two further novels featuring Emily. Very scarce in jacket. Lechowick P 78. Russell 423. See Editions and Impressions.



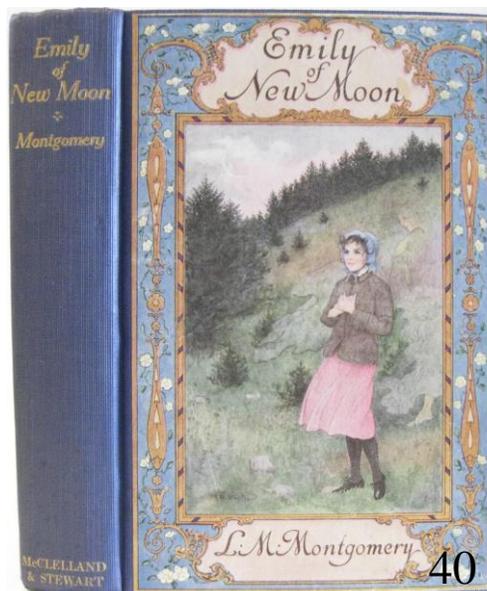
39. Montgomery, L. M. **Emily of New Moon.** New York: Frederick A. Stokes Company, 1923, 325.00  
1st Edition. 351pp. Near fine. Octavo. Publisher's navy cloth with titles in gilt to spine. Illustrated panel to front board. Gilding to spine a little darkened. Internally tight and clean. Illustrated frontis with tissue guard. A very nice copy.

Published simultaneously with the McClelland & Stewart edition in Canada.  
Lechowick P 78 Russell 423.



40. Montgomery, L. M. **Emily of New Moon.** Toronto: McClelland and Stewart, Ltd., 1923, 3000.00  
1st Canadian Edition. 351pp. Very good. Octavo. Publisher's navy blue cloth; illustrated panel to front board. Gilt lettering. Light wear to ends. Clean text block with an illustrated colour frontispiece. A very clean tight attractive copy.

Inscribed by Montgomery, in light brown ink, on the front free endpaper.  
Inscription reads "Yours Sincerely L. M. Montgomery". Underneath it reads "This book with the signature of the authoress was awarded W. H. Black for his essay on 'Why I Like Emily of New Moon.' Mar. 1st 1924. By the Publishers." A fantastic publisher association copy. We have not been able to document anything further about the contest. Lechowick P 79. Russell 414.



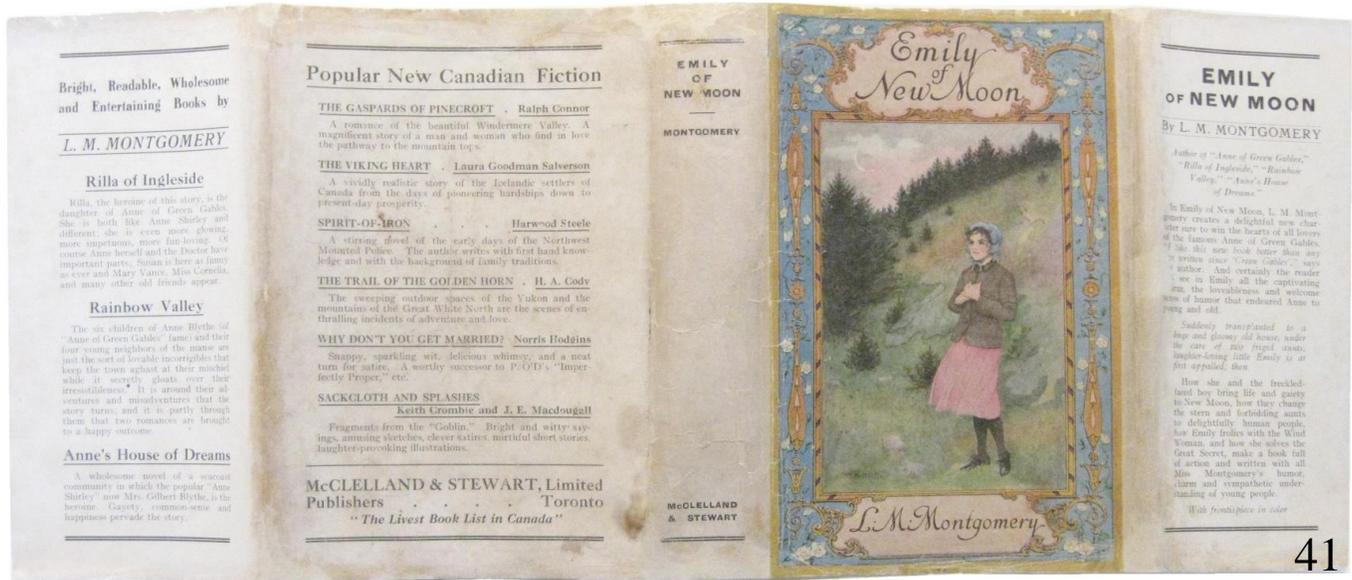
41.



41

Montgomery, L. M. **Emily of New Moon.** Toronto: McClelland and Stewart, Ltd., 1923, 1st Canadian Edition. 351pp. Near fine in near fine dust jacket. Octavo. Publisher's blue cloth; illustrated panel to front board. Spine title in gilt. Illustrated dust jacket, unclipped; panels slightly rubbed with some soiling to edges. Jacket has benefited from a bit of professional restoration. Gift inscription in ink in year of publication, to front fly. Illustrated frontis. A lovely copy; dust jacket very nice.

Released simultaneously with the Stokes edition in the United States. This copy with the title page anomaly noted in Lechowick; the Stokes device appears on the McClelland & Stewart edition. Scarce in jacket and issue point. Lechowick P 79. Russell 414. See Editions and Impressions.



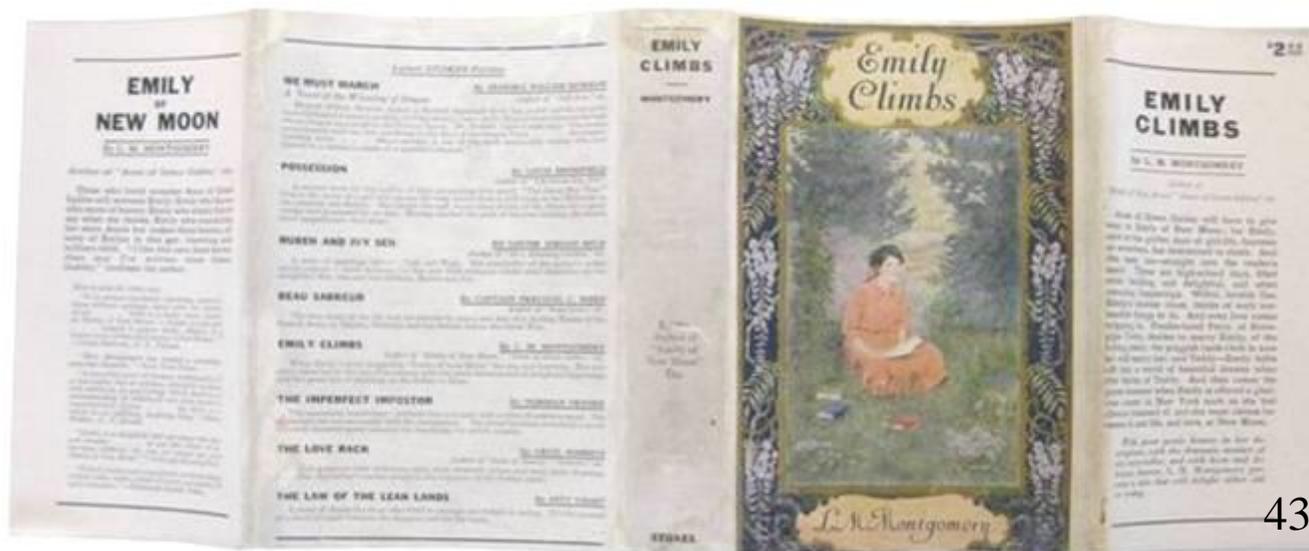
41

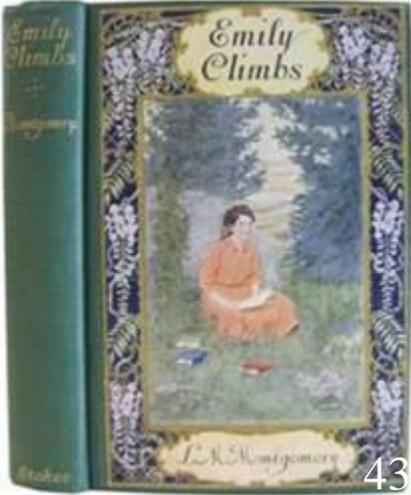
42.

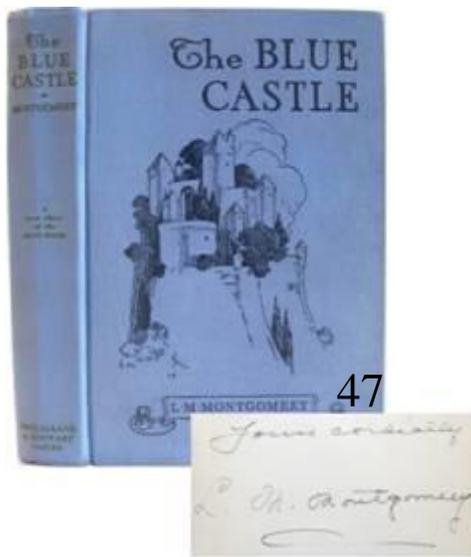
Montgomery, L. M. **Emily of New Moon.** Toronto: McClelland and Stewart, Ltd., 1923, 1st Canadian Edition. 351pp. Very good. Octavo. Publisher's navy blue cloth; illustrated panel to front board. Gilt lettering. Top edge a bit dust soiled. Clean text block with an illustrated colour frontispiece. Slight amount of restoration to the front paste on. Early 7.5 X 12 cm. Black and white photo tipped onto the front free endpaper. Previous owner's signature on front free endpaper. A very clean tight attractive copy.

An interesting copy as a previous owner has added their own photo to the front free endpaper. The image shows three women gathered in front of an old house with the following caption "What is Left of Anne's Home at Cavendish P.E.I." It would appear the home was as much a draw 50 years ago as it is today! Lechowick P 79. Russell 414.

250.00

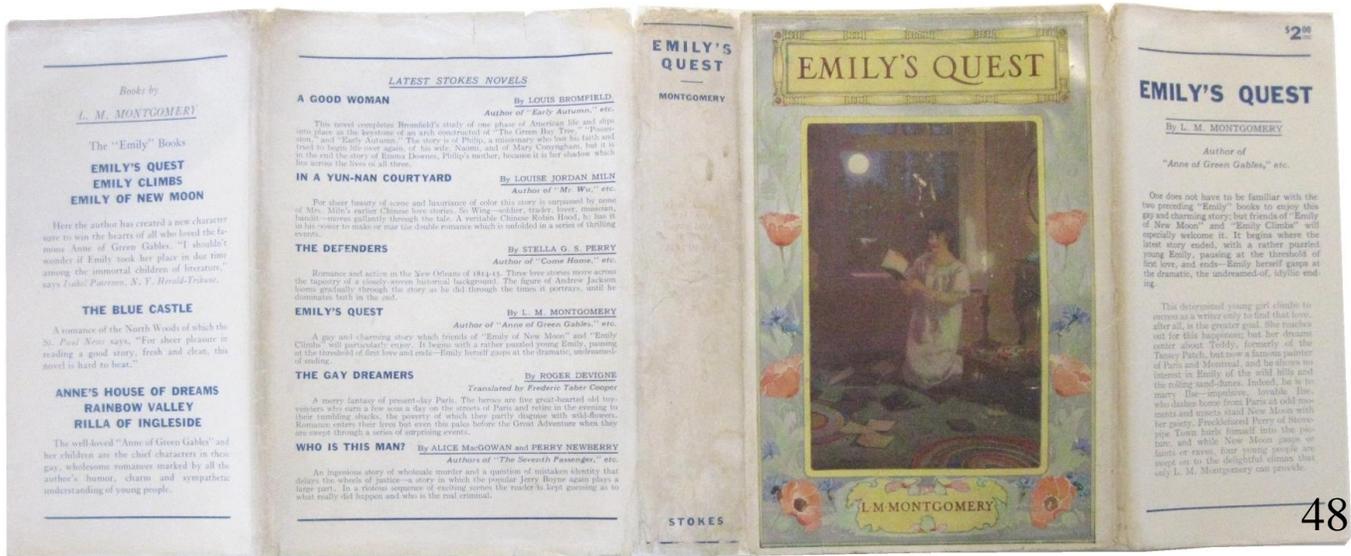


43.  Montgomery, L. M. **Emily Climbs.** New York: Frederick A. Stokes Company, 1925, 1st Edition. 312pp. 1750.00  
Near fine in very good dust jacket. Octavo. Illustrated dust jacket over publisher's green cloth with titles in gilt to spine. Illustrated panel to front board. Jacket with some discrete professional restoration to edges and front flap. Illustrated frontis with tissue guard. Book tight and clean internally. A lovely copy with a particularly bright cover illustration and a perfect spine.  
The first American edition, published simultaneously with the Canadian first by McClelland & Stewart. Montgomery claimed that this was the hardest to write of the "Emily" books due to restrictions on the content. In addition, she did not like the title, but could not find another way to include the name of her heroine. Very scarce in jacket, particularly in this condition. Lechowick P 82. Russell 452. See Editions and Impressions.
44. Montgomery, L. M. **Emily Climbs.** New York: Frederick A. Stokes Company, 1925, 1st American Edition. 312pp. Very good. 300.00  
Octavo. Publisher's green cloth with titles in gilt to spine. Illustrated panel to front board. Small smudge on ffep, else internally clean. Illustrated frontis with tissue guard. An attractive copy.  
The American first edition, released simultaneously with the McClelland & Stewart edition in Canada. Scarce in this condition. Lechowick P 82. Russell 452.
45. Montgomery, L. M. **Emily Climbs.** Toronto: McClelland and Stewart, Limited, 1925, 1st Canadian Edition. 312pp. Very good. 300.00  
Octavo. Publisher's olive green cloth with titles in gilt to spine. Colour illustrated panel to front board. Previous owner's signature on ffep from year of publication "Quebec 1925". A tight, clean and attractive copy.  
The Canadian first, published simultaneously with the Frederick A. Stokes edition in the United States. Both were completed from the same imprint, the only difference being the title page. The Canadian edition also differs slightly in the binding colour. Lechowick P 83. Russell 444.
46. Montgomery, L. M. **The Blue Castle.** New York: Frederick A. Stokes Company, 1926, 1st American. 310pp. Near fine. 500.00  
Octavo. Publisher's blue cloth with titles in contrasting blue to spine and front board. Top edge a bit dust soiled. Foreedge untrimmed. A tight copy. Interior clean and bright.  
First American edition, released simultaneously with McClelland & Stewart in Canada. Montgomery's first novel intended for adults and the only one set outside of Prince Edward Island. Scarce in Stokes edition. A very difficult title to find in really nice condition. Russell 473. Lechowick p. 86.
47. Montgomery, L. M. **The Blue Castle.** Toronto: McClelland & Stewart, Limited, 1926, Early Reprint. 310pp. Very good. 1500.00  
Octavo. Bound in the original light blue cloth with blue lettering. Minor wear to boards. Decoration printed on front board. All edges trimmed. Top of text block a bit

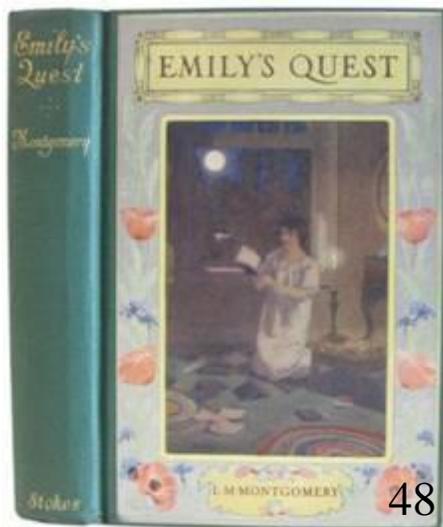


dust soiled. Text block is clean. An attractive copy.

Early (first?) reprint of L. M. Montgomery's book revolving around Valancy Stirling. Has more adult themes than typical Montgomery books. Not part of a series. The only Montgomery book set entirely outside of Prince Edward Island. Boldly signed by Montgomery across the front free endpaper, "Yours cordially L.M. Montgomery." This early reprint reproduces a castle on the front board and adds a Love Story of the North Woods to the spine. Rare signed and the only copy we have encountered. Lechowick p. 89. Russell 467.



48.



Montgomery, L. M. **Emily's Quest.** New York: **850.00**  
Frederick A. Stokes Company, 1927, 1st American Edition. 310pp. Near fine in near fine dust jacket. Octavo. Illustrated dust jacket over publisher's green cloth with titles in gilt to spine; illustrated panel to front board. Unclipped jacket some small chips and closed tears to edges and folds of spine/jacket flaps. Slight fading and old dampstaining to jacket spine. Early gift inscription to ffp. Illustrated frontis with tissue guard. Text block clean and tight; with particularly bright boards and illustrated panel.

The American first released simultaneously with the McClelland & Stewart edition in Canada. Printed from the same publisher's imprint, the only difference being the title page, which bears Stokes' device. Scarce in jacket. Lechowick P 90. Russell 492.

49.

Montgomery, L. M. **Emily's Quest.** New York: Frederick A. Stokes Company, 1927, 1st American Edition. 310pp. Near fine. Octavo. Publisher's green cloth with titles in gilt to spine and illustrated panel to front board. Illustrated frontis with tissue guard. Internally clean. A nice copy with a bright spine and cover illustration.

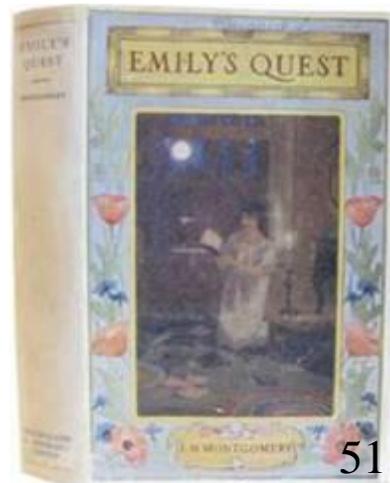
The American first edition, published simultaneously with that of McClelland & Stewart in Canada. The third book in Montgomery's "Emily" series. Lechowick P 90. Russell 492.

50. Montgomery, L. M. **Emily's Quest.** Toronto: McClelland & Stewart, Ltd., 1927, 1st Canadian Edition. 310pp. Near fine in near fine dust jacket. Octavo. Illustrated dust jacket over publisher's green cloth with titles in gilt to spine. Illustrated panel to front board. Top edge a bit dust soiled. Gilt title a bit darkened on spine. Unclipped jacket with some discrete professional restoration to a few chips and tears to edges. Gift inscription and inked date to ffep. Illustrated frontis; bright and clean. 950.00

First Canadian edition published simultaneously with the Frederick A. Stokes edition in the United States. Both editions used the same imprint, the only difference being the title page. In a beautiful jacket. Lechowick P 91. Russell 484 See Editions and Impressions.

51. Montgomery, L. M. **Emily's Quest.** Toronto: McClelland & Stewart Ltd., [circa 1935], reprint edition. 310pp. Near fine in near fine dust jacket. Octavo. Illustrated dust jacket over publisher's red cloth with titles in black to spine and front board. Unclipped jacket with some professional restoration to extremities. Front panel and spine age-toned with previous owner's signature to top for front panel. Edges of text block age-toned with previous owner's signature to top edge. A couple spots of foxing, else clean internally.

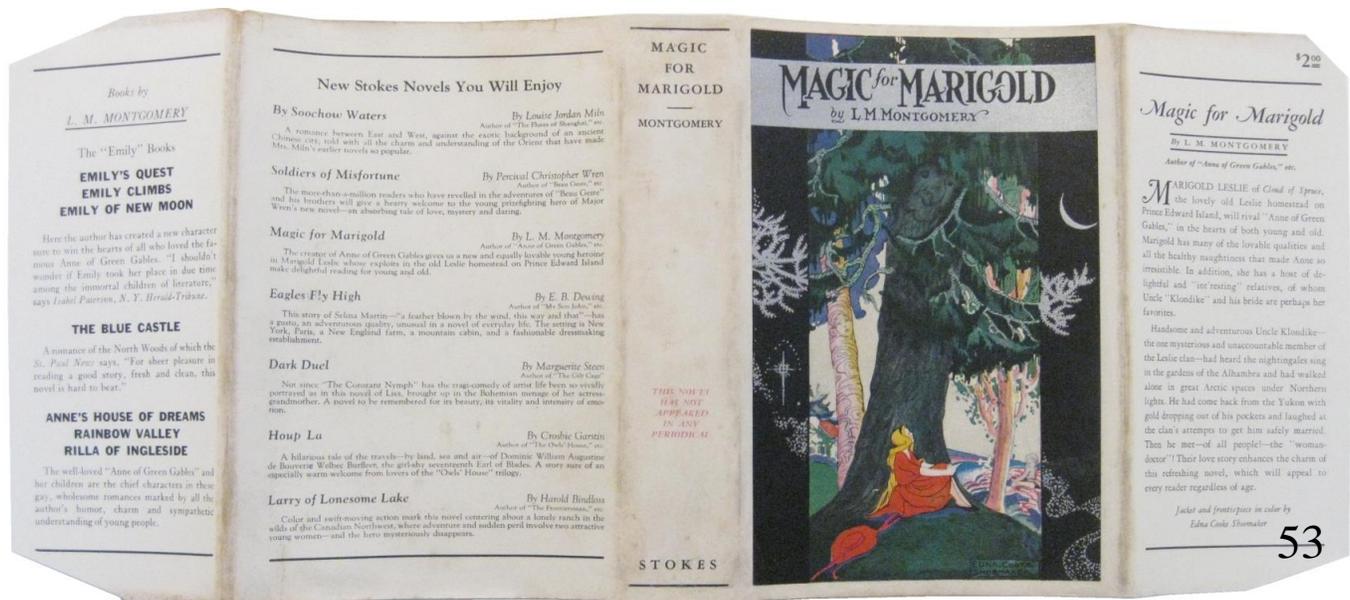
Reprinted edition of Montgomery's third novel in the "Emily" series. Later dust jacket, with mention of Montgomery's Order of the British Empire, awarded by King George V in 1935. Russell does not seem to have noted this reprint edition, perhaps due to the rarity of the dust wrappers. See also our copy of Rilla of Ingleside.



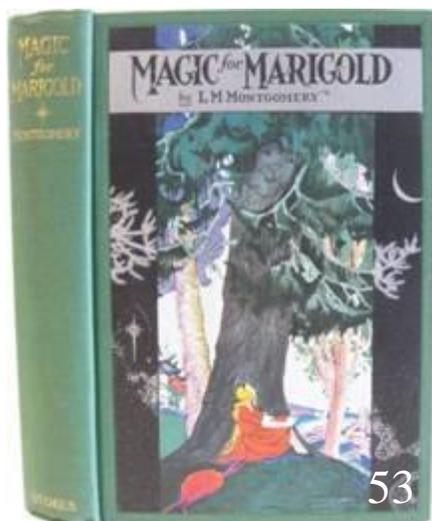
400.00

52. Montgomery, L. M. **Magic for Marigold.** New York: Frederick A. Stokes Company, 1929, 1st American Edition. [vii] 328pp. Near fine. Octavo. Publisher's green cloth with titles in gilt to spine; illustrated panel to front board. Ornamental endpapers. Illustrated frontis with tissue guard. A lovely copy; interior clean and bright. 400.00

First American edition released simultaneously with the McClelland & Stewart edition in Canada. Montgomery's tale of a girl who lives almost entirely in her imagination. Lechowick P 94. Russell 511.

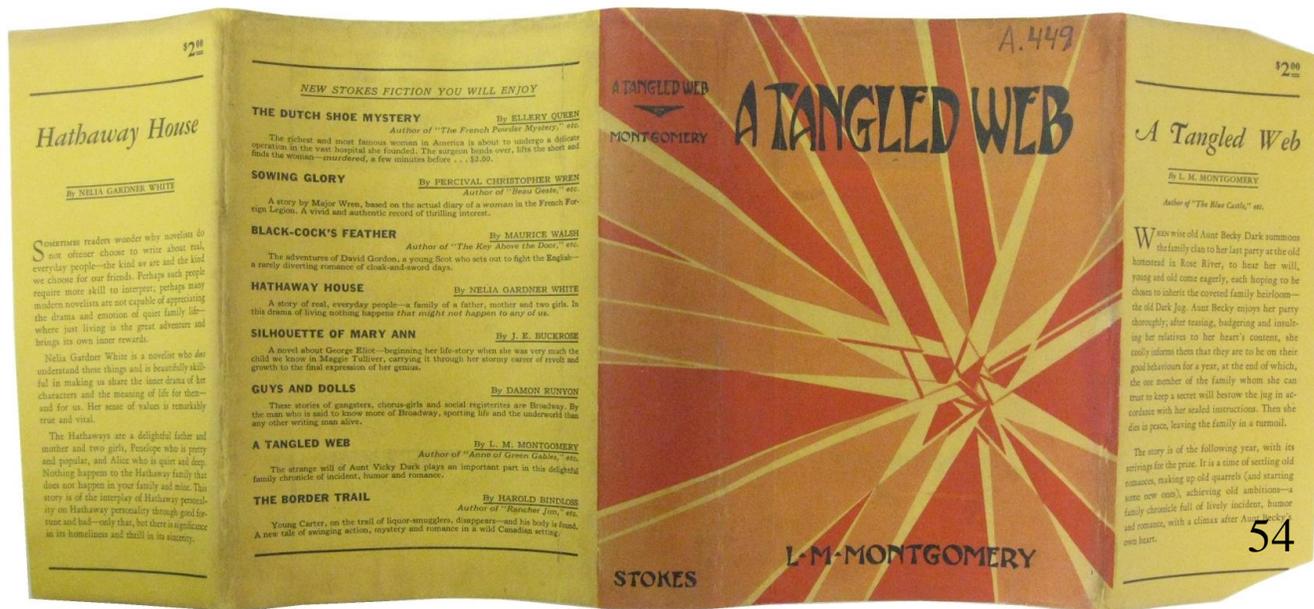


53.



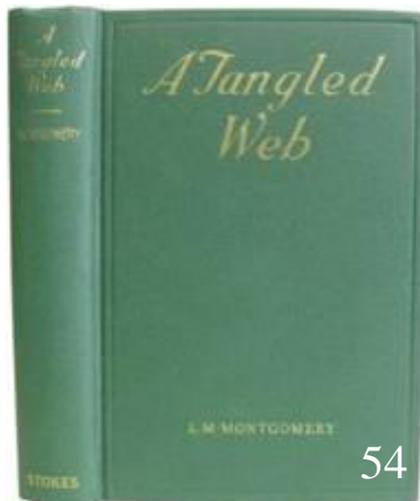
Montgomery, L. M. **Magic for Marigold.** New York: Frederick A. Stokes Company, 1929, 1st American Edition. [vii] 328pp. Fine in near fine dust jacket. Octavo. Illustrated dust jacket over publisher's green cloth with gilt titles to spine. Illustrated panel to front board. Ornamental endpapers. Illustrated frontis with tissue guard. Interior clean and bright. Just the best copy.

First American edition released simultaneously with the McClelland & Stewart edition in Canada. Montgomery's tale of a girl who lives almost entirely in her imagination. Rare in this condition and with a similar dust jacket. Lechowick P 94. Russell 511. See Editions and Impressions.



54. Montgomery, L. M. **A Tangled Web.** New York: Frederick A. Stokes Company, 1931, 1st American Edition. 324pp. Near fine in very good dust jacket. Octavo. Illustrated dust jacket over publisher's green cloth with titles in gilt to spine and front board. Unclipped jacket with \$2.00 price intact. Ink shelf number to top edge of front panel. Endpapers lightly age-toned with matching shelf number to fep. Fore-edge untrimmed. Unillustrated as issued. Some foxing to text block edges, otherwise clean and bright internally.

First American edition published simultaneously with the McClelland & Stewart edition in Canada. The Stokes edition lacks the coloured upper edge of the M&S edition. The initial jacket design showed a woman in Victorian dress, which Montgomery hated. She was successful in her demands for a changed design and the resulting nonrepresentational jacket was used by both Stokes and M&S. Scarce title, more so in jacket. Lechowick P 100. Russell 524. See Editions and Impressions.



55. Montgomery, L. M. **A Tangled Web.** New York: Frederick A. Stokes Company, 1931, 1st American Edition. 324pp. Near fine. Octavo. Publisher's green cloth with titles in gilt to spine and front board. Fore-edge untrimmed. Top edge of text block dust soiled. Endpapers slightly foxed. Contemporary bookplate to front paste-down. Internally clean. A bright copy.

First American edition released simultaneously with the McClelland & Stewart

edition in Canada. Both were made using the same publisher's imprint with differing title pages; the Stokes edition also lacks the coloured upper text block edge of the M&S. Lechowick P 100. Russell 524.

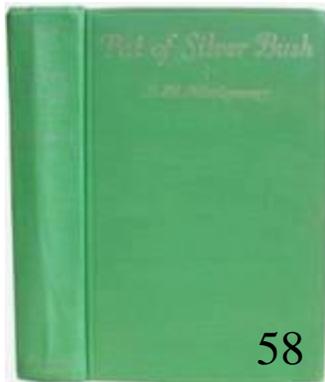
56. Montgomery, L.M. **A Tangled Web.** Toronto: McClelland & Stewart, Limited, 1931, 1st Canadian Edition. 324pp. Very good. Octavo. Publisher's orange cloth with titles in yellow to spine and front board. Very light shelfwear to boards. Spine lettering a touch faded. Top edge dyed yellow. Ornate school prize bookplate to ffeep, dated 1933. Internally tight and clean. **250.00**

First Canadian edition, released simultaneously with the Stokes edition in the United States. The Canadian edition was published with a distinctive coloured upper text block edge, which Stokes later adopted. A superior copy of this title. Lechowick P 101. Russell 520.

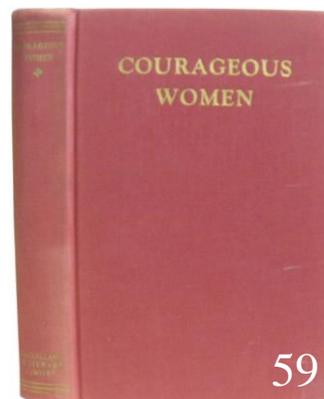
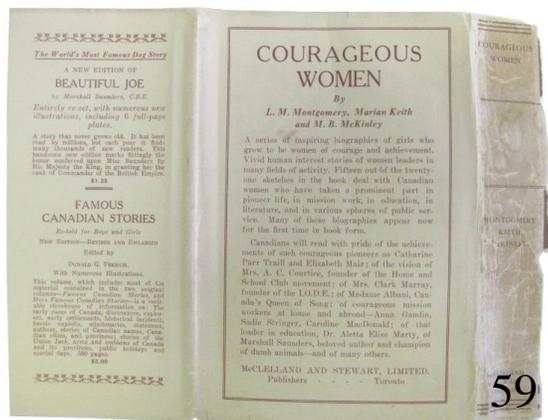
57. Montgomery, L. M. **A Tangled Web.** Toronto: McClelland & Stewart, Limited, [circa 1935], reprint. 324pp. Near fine in very good dust jacket. Octavo. Illustrated dust jacket over publisher's aquamarine cloth with titles in black to spine and front board. Discreet ink bookseller's stamp to front paste down, else a tight and clean copy in an attractive jacket. **375.00**

Unlike the first edition, the reprint lacks the distinctive coloured upper text block edge. Later dust jacket with photograph and author's biography to rear flap. This copy also mentions on the rear wrapper flap that Montgomery won the O.B.E. in 1935 so we are assuming McClelland reprinted a number of titles to capitalize on this event. See our other two titles with the same information. Also the bookseller's stamp is from F.E. Osborne in Calgary!

58. Montgomery, L. M. **Pat of Silver Bush.** Toronto: McClelland & Stewart, Limited, 1933, 1st Edition. [viii] 329pp. Very good. Octavo. Publisher's light green cloth with titles in silver to spine and front board. Slight vertical crease to cloth of spine. Head and tail of spine and corners of boards lightly bumped. Upper edge died green, quite faded. Illustrated frontis. Internally clean frontis. **200.00**



Released simultaneously with the Frederick Stokes edition in the United States. As with Emily, Montgomery wrote that she identified closely with Pat, the heroine of the novel. Lechowick P 105. Russell 533.

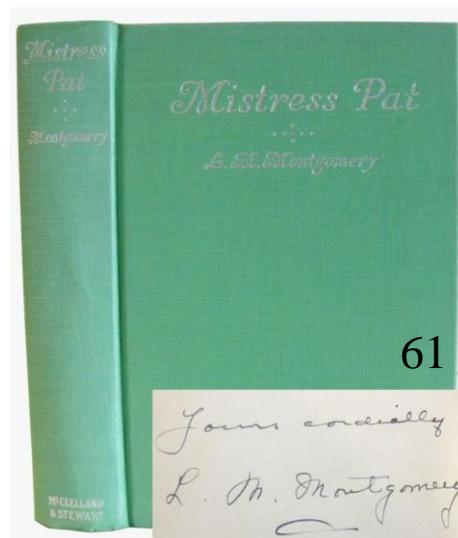
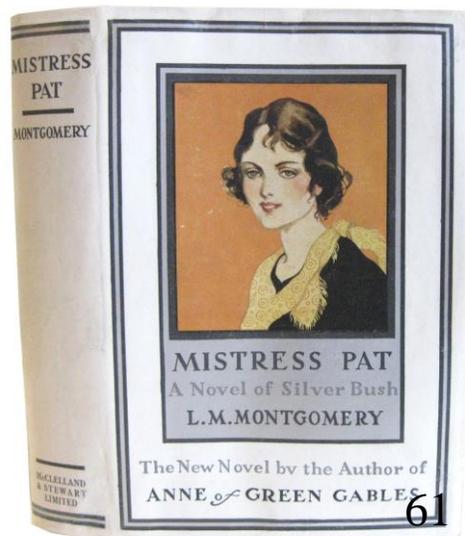


59. Montgomery, L. M.; Keith, Marian; and McKinley, Mabel Burns. **Courageous Women.** Toronto: McClelland & Stewart Limited, 1934, 1st Edition. [vi] 203pp. Very good, no dust jacket. Octavo. Publisher's maroon cloth with titles in gilt to spine and front board. Spine ruled in gilt. Light shelfwear and rubbing to boards. Upper edge dyed red. Rear panel and spine of dust jacket only, laid loosely into book. Former owner's name in ink to ffeep, else internally clean. **350.00**

True first edition, published only in Canada, one of two variants (this copy in maroon cloth and slightly smaller than the second variant). A collaborative effort, "Courageous Women" features biographies of notable women including Pauline Johnson and Dr. Margaret McKellar. Lechowick 109, Russell 621. See editions and Impressions for an example of the more common illustrated dust wrapper.

60. Montgomery, L. M. **Mistress Pat; A Novel of Silver Bush.** New York: Frederick A. Stokes Company, 1935, 1st American Edition. 338pp. Near fine. Octavo. Publisher's light green cloth with titles in gilt to spine and front board. Upper edge died green, somewhat dust-stained. Green endpapers, slightly age toned. Illustrated frontis with tissue guard. Internally clean. A nice bright copy.

Released simultaneously with the McClelland & Stewart edition in Canada. Both were printed from the same publisher's imprint, however the title pages differed. The Stokes edition also differs in the boards and the colour of the endpapers. Lechowick 112. Russell 551.



61. Montgomery, L. M. **Mistress Pat; A Novel of Silver Bush [Signed by L.M. Montgomery].** Toronto: McClelland & Stewart, 1935, 1st Canadian Edition. 338pp. Near fine in good to very good dust jacket. Octavo. Illustrated dust jacket over publisher's light green cloth with titles in silver to spine and front board. Unclipped jacket. Has been professionally restored. Signed "Yours Cordially, L.M. Montgomery" to ffep with additional signature, dated 1939 "Nancy Baker at "Green Gables." Illustrated frontis; interior text block clean and tight.

A wonderful signed Canadian first of "Mistress Pat" in jacket, signed "Yours cordially, L.M. Montgomery." Published simultaneously with the Frederick Stokes edition in the United States. Montgomery and Stokes argued over the title of the novel; she wanted "The Chatelaine of Silver Bush" but gave up in frustration and allowed the publishers to name it. The novel was written in a particularly dark period of Montgomery's life, however her inner turmoil does not appear evident in her character. Scarce in jacket and rare also signed. Also it would appear the previous owner Nancy Baker bought and/or got the book signed at Green Gables on August 11th, 1939. Lechowick 113. Russell 546. See Editions and Impressions.

62. Montgomery, L. M. **Mistress Pat; A Novel of Silver Bush.** Toronto: McClelland & Stewart, Limited, 1935, 1st Canadian Edition. 338pp. Near fine in very good dust jacket. Octavo. Illustrated dust jacket over publisher's light green cloth with titles in silver to spine and front board. Top edge stained light green. Unclipped jacket with discrete professional restoration to a few chips and closed tears. Previous owner's signature to ffe, else internally very clean. Illustrated frontis. A lovely copy. **850.00**

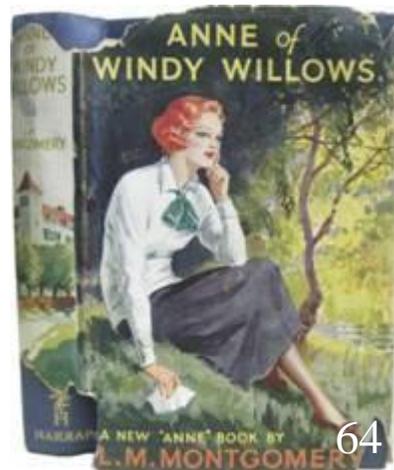
Published simultaneously with the Frederick Stokes edition in the United States. Montgomery and Stokes argued over the title of the novel; she wanted "The Chatelaine of Silver Bush" but gave up in frustration and allowed the publishers to name it. The novel was written in a particularly dark period of Montgomery's life, however her inner turmoil does not appear evident in her character. Scarce in jacket, particularly in this condition. (Lechowick P 113. Russell 546. See Editions and Impressions.

63. Montgomery, L. M. **Anne of Windy Poplars.** New York: Frederick A. Stokes Company, 1936, 1st American Edition. 301pp. Near fine. Octavo. Publisher's grey cloth with titles in red to spine and front board. Only lightest of shelfwear to boards. Upper edge died purple. Yellow endpapers with former owner's name in ink to ffe with small Christmas sticker attached. A tight copy; interior bright and clean. **350.00**

First American edition released simultaneously with the McClelland & Stewart edition in Canada. Both editions were remarkably plainer than those previous, with no gilt lettering or frontispiece. The novel was meant to be named "Anne of Windy Willows" however its similarity to "The Wind in the Willows" caused Stokes to object. The novel was published under the approved name in Canada and the United States; the publishers in Great Britain and Australia had no such objection and it was released as "Anne of Windy Willows". Lechowick P 116. Russell 565. A very nice copy of a book difficult to find in such condition.

64. Montgomery L.M. **Anne of Windy Willows.** London: George G. Harrap, 1936, 1st UK Edition. 296pp. Very good in very good dust jacket. Octavo. Original beige cloth boards. Very light wear to boards. Original pictorial dust wrapper. Wrapper has slight tape residue approximately 1 1/2" long bottom front left corner and back top corner. Approx 2" square loss to foot of wrapper spine and smaller loss to upper left corner of front panel, else chips and closed tears to edges.

A very elusive title even in the UK. We have not had a copy of the First UK edition in wrapper before. Lechowick P 119. Russell 563.

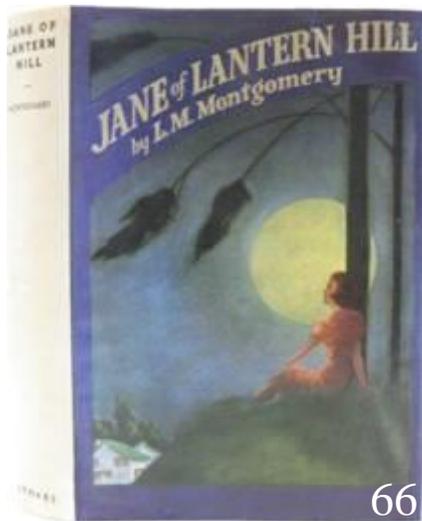


**350.00**

65. Montgomery, L. M. **Jane of Lantern Hill.** Toronto: McClelland and Stewart, Limited, 1937, 1st Canadian Edition. 297pp. Fine in very good dust jacket. Octavo. Illustrated dust jacket over publisher's light green cloth with titles in gilt to spine and front board. Boards virtually free of wear. Top edge dyed green. Unclipped jacket. Professional restoration to a few small chips and closed tears to edges of jacket and to a larger portion of loss to bottom of rear panel. Endpapers with some minor age-toning. Small bookseller's stamp to ffe, else internally tight and clean. Illustrated frontis. A very nice copy; boards and front panel of jacket are particularly clean. **850.00**

First Canadian edition published simultaneously with the Frederick Stokes edition in the United States. Montgomery meant to write a sequel to "Jane" and started on a manuscript, however it was never completed. Scarce in jacket, particularly in this condition. Lechowick 121. Russell 587.

66.



Montgomery, L. M. **Jane of Lantern Hill.** New York: Frederick A. Stokes Company, 1937, 1st American Edition. 297pp. Fine in near fine dust jacket. Octavo. Illustrated dust jacket over publisher's light green cloth with titles in gilt to spine and front board. Unclipped jacket. Top edge of text block dyed green with green endpapers. Small bookseller's sticker to front paste-down, else internally tight and clean. Illustrated frontis with tissue guard. A very attractive copy.

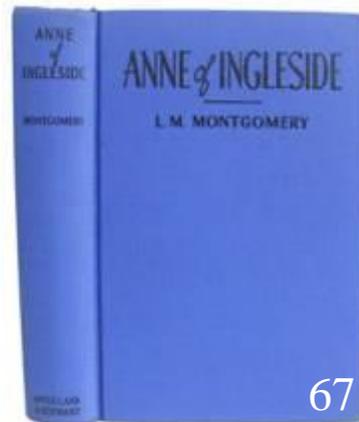
950.00

First American edition published simultaneously with the McClelland & Stewart edition in Canada. The Stokes edition gives credit to the frontispiece artist (Louise Costello) on the title page, whereas the M&S edition does not. Scarce in dust jacket, particularly of this quality. Lechowick 120. Russell 592. See Editions and Impressions.

67.

Montgomery L.M. **Anne of Ingleside.** Toronto: McClelland & Stewart Limited, 1939, 1st Canadian Edition. (Uncorrected page proofs) (6),323pp. Near fine in good to very good dust jacket. Octavo. Original blue cloth boards with black titling on spine and front board. Colour frontispiece of Anne. Top of text block stained blue. Plain white endpapers. A touch of wear on the boards but otherwise a very nice copy. Complete with the original dust wrapper. There has been a bit of professional restoration to consolidate the wrapper which presents very nicely indeed.

This is Montgomery's last book and seems to have been simultaneously in a number of countries. This is the variant with the Stokes imprint on the base of the dust wrapper and does not have the gilt lettering on the front board and spine. Boldly signed L.M. Montgomery across the middle of the front free endpaper. Lechowick 125, Russell 601 and Editions & Impressions. See cover for dust wrapper.



1950.00

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## *Ephemera*

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68.

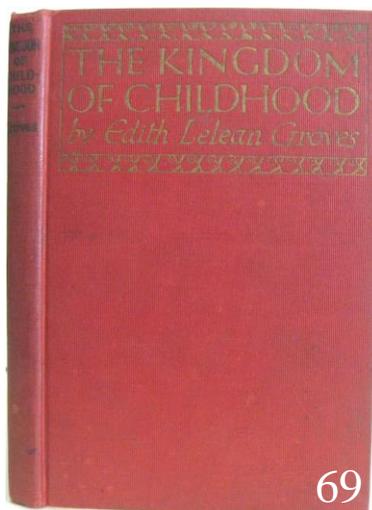


Montgomery L.M. **L.C. Page Advertising and Order Sheet.**

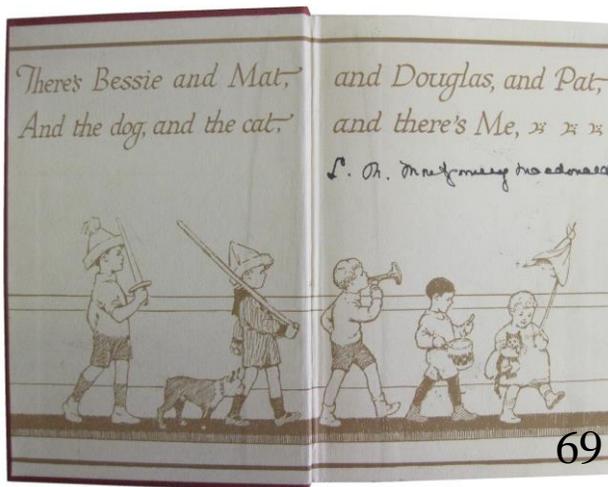
50.00

Boston: L.C. Page & Co., Inc., [circa 1912]. 1pp. Very good. Small single page leaflet (11.5 X 16 cm.) printed on one side only. Perforated in the middle to separate reply. Small portrait of Montgomery on one side. Old vertical crease on right had side.

An interesting bit of Page ephemera. Page, in what probably was a great marketing strategy, offered anyone that sent in 10 cents and the address portion of the card a photogravure portrait of L. M. Montgomery. I suspect this added greatly to their mailing list. It also showed the current prices at which the books were offered. Lechowick shows an example on page 44 of his bibliography.



69



69

69. Groves, Edith Lelean [Maude MacLaren, Illustrations]. **The Kingdom of Childhood [L.M. Montgomery's personal copy with her signature].** Toronto: Warwick Bros. & Rutter, Limited, 1925, 1st Edition. 106pp. Very good. Octavo. Publisher's red cloth with titles in gilt to spine and front board. Front board with additional decorations in gilt. Gilt on spine tarnished to black. Decorative endpapers. L.M. Montgomery's signature in ink to ffep. Internally clean. Decorated title, B/W vignettes in text. **900.00**

L.M. Montgomery's personal copy with her signature as "L.M. Montgomery Macdonald." A collection of rhymes for children with whimsical illustrations. Books from L.M. Montgomery's library are scarce, this is the third example we have handled.

70.

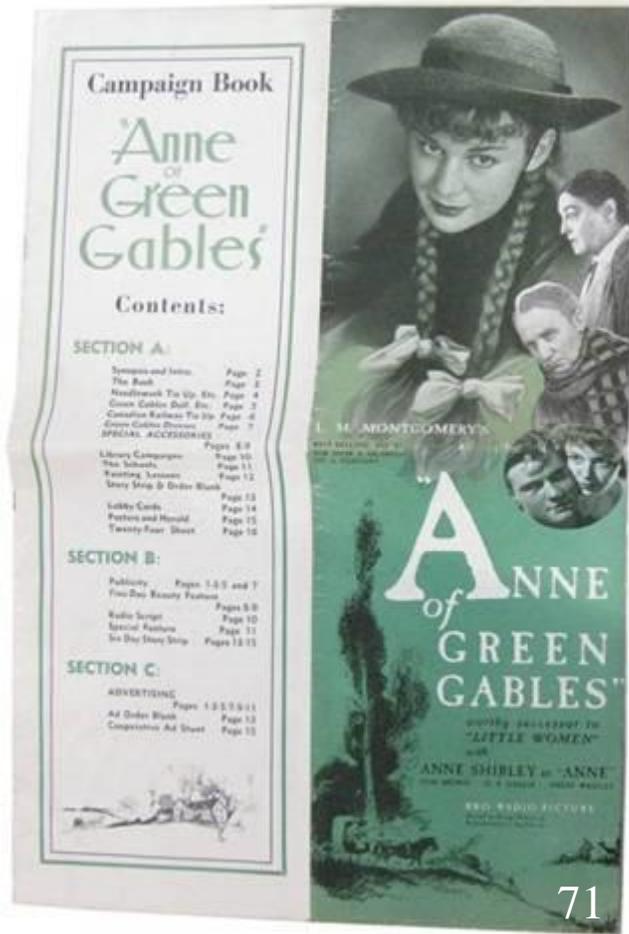


70

- [Hookless Fastener Company]. **Pocketbook Panic Embarrasses Anne Shirley at Hollywood Premiere; Now This Star Carries Only Handbags with the Convenient and Secure Talon Fastener.** Meadville: Hookless Fastener Company, [circa 1934]. Very good. Single folio sheet. Illustrated with B/W photograph and line drawing. Two horizontal creases from folds to page. Page crisp and clean; photograph bright. **125.00**

Advertising broadside insert, laid into the December issue of "Photoplay" Magazine. Part of the RKO Pictures campaign for the 1934 film "Anne of Green Gables" starring Anne Shirley. Merchants were encouraged to tie their advertising to the film release; under agreements with RKO they were then able to feature Anne Shirley as a promotional figure for their products. Rare.

71. [RKO Radio Picture.] **Campaign Book "Anne of Green Gables"; L.M. Montgomery's Best-Selling Novel for Over a Quarter of a Century... "Anne of Green Gables" Worthy Successor to "Little Women" with Anne Shirley As "Anne".** RKO Radio Picture., 1934. 15pp. Very good. Folio. 44cm X 31cm pamphlet. Staple bound. Original illustrated wrappers; staples as issued, small tears to folding crease at staples. Pamphlet folded with some creasing to inner pages along fold line. Illustrated with black and white photographs and line drawings in text. Some soiling to pages, overall bright and not creased. **650.00**



Publicity campaign book for RKO Radio Picture's 1934 film; the first "talkie" adaptation of L.M. Montgomery's classic. The film starred the American actress Dawn Evelyen Paris, who took the stage name "Anne Shirley" during production, and was directed by George Nicholis, Jr. The advertising campaign included toys, clothing and a line of refrigerators from General Electric. After seeing the publicity material sampled in the booklet, merchants were able to order products from RKO. The booklet also provides "publicity tips" for businesses, such as hosting a gala matinee costume party at the theatre and encourages them to make "tie-ups" with other companies using the film to promote their merchandise. There are wonderful illustrations of the books, advertising material and even a tipped in example of one of the brochures. Also shown is the rare Anne Shirley doll. The only example we have ever encountered and a wealth of information for other Montgomery collectibles that were produced.

72. Montgomery L.M. **Black and White Silver Photograph Signed by the Author.** Unknown, [circa 1935]. Very good. Black and white silver print. Printed on glossy paper. Image size 10.4 X 13.3 cm. Slight amount of creasing in the blank margins. Very minor amount of soiling to the image otherwise in excellent and bright condition. Boldly signed across the bottom right hand corner of the image.

Wonderful formal portrait of Montgomery seated on a high backed wooden chair, elegantly dressed and wearing an attractive hat. She has her hands clasped in her lap and is staring directly into the camera lens. Two of the examples we have encountered are printed on different photographic papers but the signature is in the same location. The image, though not unique (we have seen three different examples), is quite rare. An example has been used as the cover illustration for the Spring 1969 issue of Canadian Authors Association Newsletter. See Editions and Impressions for an example.

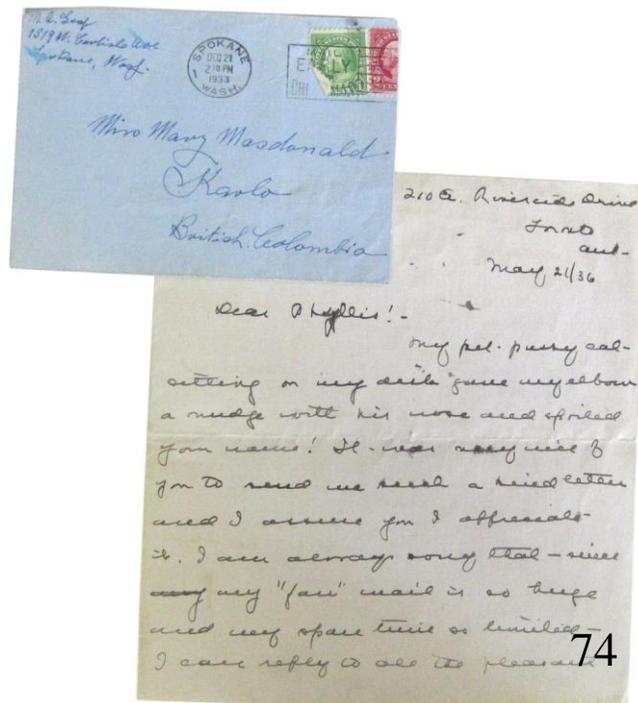


1100.00



73. [Montgomery L.M.] Craswell Photo Studio. **Green Gables Cavendish Prince Edward Island.** 250.00  
 Charlottetown, P.E.I.: Craswell Photo Studio, [circa 1935]. Very good. Hand tinted photograph (16.5 X 11.5 cm.) mounted to card mount. Titled and hand signed below the image on the mount. Framed in an attractive wood frame with linen liner. Excellent condition.

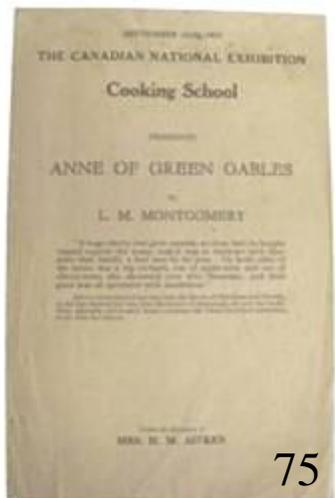
A very attractive image showing Green Gables cottage from a group of trees. Very delicate colouring with very good tones. The photographer, Craswell seems to have been active in the Charlottetown area from the 1920's until late 1960's. The only example we have ever encountered. Perhaps these are common on P.E.I.? Would look great in someone's library next to the collection.



74. Montgomery L.M. **Autograph Letter Signed.** Toronto: , 1936. 3pp. Very good. Single page of linen patterned paper, folded in two to make 4 pages. (17.3 X 18.7 cm.) Three pages with handwriting with the first page not numbered, and the next two pages number 2 and 3. Single fold line through the middle. Touch of light soiling and a few old pencil doodles, otherwise in very nice legible condition. 4250.00

Montgomery letters in our experience are not common especially ones with interesting content. The author talks about her cat giving her elbow a nudge with his nose...acknowledging her kind letter... Limited time to reply to all letters from kind readers...there will be a new Anne book in the fall "Anne of Windy Poplars"... Writers have to learn our trade by writing and failing...has been writing since nine years old and not had anything accepted until nineteen. Boldly signed with her small cat logo. A great letter with excellent content and quite personal. Although Montgomery's signature is not rare she seems not to have signed her full name except on letters and only seems to have used the cat logo occasionally.

75.



Montgomery, L.M. **The Canadian National Exhibition Cooking School Presents Anne of Green Gables.** Toronto: Canadian Starch Company, 1937. 4pp. Very good. Octavo. Small 4 page self wrapped pamphlet. Front wrapper a bit soiled. Half page of advertising on the rear wrapper.

150.00

Scarce! Not in the Elizabeth Driver cookbook bibliography. It would appear at the 1937 CNE in Toronto had a cooking school based on recipes related to Anne of Green Gables. Included are Atlantic Salmon and Green Gables Salad. Canada Starch and Westinghouse sponsored the event and there was a prize drawing of which you needed this brochure to win. This was number 279 and appears to not have been used as the coupon was not clipped. Collectable as Montgomery, CNE and as a cooking item!



76.

Montgomery L.M. **Autograph Letter Signed.** Toronto: , 1940. 3pp. Very good. Single page folded in two to form four pages of which 3 are written on with one page unnumbered and two numbered 2 and 3. Each page being 15.8 X 19.3 cm. The letter still has the original envelope with Toronto cancel. The stamp has been removed. The letter has one fold in the middle. Other than a bit of general soiling the envelope and letter are in excellent condition, very legible and easily read.

5500.00

While Montgomery seemed to have signed quite a few of her books including first editions and reprints, manuscripts and letters seem to be very scarce indeed. Montgomery is replying to a fan letter from West Australia and has taken the time to give a complete list of her books. Interestingly she only records a total of 21 titles and seems to have missed Further Chronicles of Avonlea! As this was the last Page title published perhaps a reflection on her relationship with her old publisher. She also points out Windy Poplars was published in the UK as Willows. She also states she gets a lot of "fan" letters and she has little time to write to her fans. Also included is a clipping which she mentions in the letter. Fabulous content, great condition and not your typical can't come to dinner letter!



77. [RKO Pictures]. **Anne Shirley; Anne of Windy Poplars.** RKO Radio Pictures, 1940. **175.00**  
Near fine. Original lobby card. 27cm X 35cm rectangular sheet. Colour lithograph illustration. Corners slightly bumped; overall very neat and clean.

Numbered lobby card for RKO Pictures production of "Anne of Windy Poplars", with Anne Shirley reprising her role as L.M. Montgomery's heroine. The second adaptation by the film company; RKO produced the first "talking" renditions of Anne on film, which were extremely popular. Scarce.



78. [RKO Pictures]. **21 Film Stills from "Anne of Windy Poplars", Starring Anne Shirley.** **900.00**  
RKO Radio Pictures, 1940. Very good. 21 B/W photographs; 20.5cm X 26cm. Each photograph numbered on the lower right hand corner; typed caption to lower edges of same. Edges of photographs slightly rubbed throughout, a few with closed tears to margins not extending into image. Very clean and bright condition.

Collection of publicity stills created for the RKO Pictures presentation of "Anne of Windy Poplars", meant for reproduction in newspapers, magazines and other publications. The photographs feature the leading stars together in portrait poses, in addition to scene stills from the film itself. A fantastic collection.

79. [RKO Pictures]. **Anne Shirley and Henry Travers Are Shown in a Scene from RKO Radio's Adaptation of the L.M. Montgomery Novel, Anne of Windy Poplars (Corr. Willows)", Which Co-Stars Miss Shirley and James Ellison. Heading the Supporting Cast Are Henry Travers, Patric(Sic) Knowels, Slim Summerville and Other Well Known Players. Now Generally Released Ao.95,96.**



150.00

[circa 1940]. Fine. 24cm X 20cm B/W photograph. Shows a smiling young woman looking at an older man in a military style cap. The scene appears to take place in a work shop; the man holds a small pocket knife. Typed label

to rear with "poplars" crossed out in pencil and "willows" substituted. Note in red pencil at lower edge "now generally released" with underline continuing to rear of photograph.

Numbered film still from the RKO production of L.M. Montgomery's "Anne of Windy Poplars", released in 1940. The film starred Anne Shirley, reprising her role as the heroine Anne. Shirley also starred in RKO's version of "Anne of Green Gables" (1934). The label is corrected to show the British version of the book's title. Due to copyright problems, Montgomery was not able to publish the book in the United States under its original title of "Anne of Windy Willows". This was not an issue in Great Britain, where it was released using the "willows" variant.

80. [The Banff Centre School of Fine Arts]. **The Banff Centre School of Fine Arts Presents Anne of Green Gables (A Musical); Thursday, August 16. 8:30 Pm; Friday, August 17, 8:30pm; Saturday, August 18, 8:30pm; Eric Harvie Theatre.** Banff, Alberta: The Banff Centre School of Fine Arts, [circa 1973]. Single folded sheet. Fine. Single folded leaf; 28cm X 22cm. Printed on all panels, un-illustrated. Edges crisp and neat.

50.00

Programme for a performance of "Anne of Green Gables" for the 1973 Banff Festival of the Arts. A musical adaptation by Donald Harron, directed by Irene Prothro and starring Frances Dietz as Anne Shirley.

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## *Reference Books*

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81. Montgomery, L. M. [Edited by Mary Rubio and Elizabeth Waterston]. **The Selected Journals of L. M. Montgomery Volume I: 1889-1910; Volume II: 1910-1921; Volume III: 1921-1929; Volume IV: 1929-1935; Volume V: 1935-1942.** Toronto: Oxford University Press, 1985-2004, 1st Editions. xxiv,424;xx,443;xxv,443;xxxi,439;xix,410pp. Near fine in near fine dust jacket. 4 volumes. Quarto. Original rose pink paper boards with spine titles in gilt and matching rose endpapers. Pictorial frontis and B&W photographs in text in all volumes. Dust jacket of volume I has light wear, a couple small chips and tears. Jackets of volumes II-V are clean and bright. Corners on I and II bumped.

350.00

Selected journal entries from the private papers of L. M. Montgomery, lately held at the University of Guelph, at the behest of her son Dr. E. Stuart MacDonald. Montgomery kept a journal for much of her life, however her childhood journal was burnt for being "silly and dull" (Sept. 21, 1889). The collected papers formed some 10 legal sized ledgers and were given by the author to her son with the wish that they be published. Volume V appears to be scarce. A fascinating record of this remarkable woman.

82. Russell, Ruth Weber; D.W. Russell; and Rea Wilmshurst. **Lucy Maud Montgomery: A Preliminary Bibliography.** Waterloo: University of Waterloo Library, #0-920834-42-6, 1986, 1st Edition. [xxiii] 175pp. Very good. Octavo. Original blue wrappers; spine slightly faded with some rubbing to edges and joints. Panels lightly scuffed. Title page slightly foxed, pencil markings to

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verso of last page. Unillustrated. A tight copy; interior clean and bright.

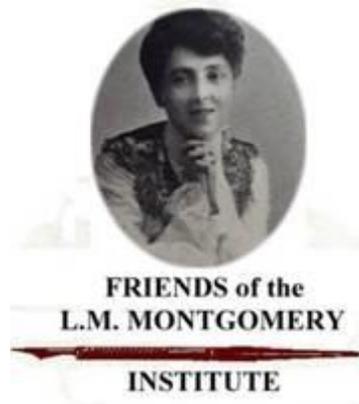
Ground breaking complete bibliography of the works of L.M. Montgomery, the first of its kind. The authors provide a comprehensive, chronological guide to the editions (both in English and other languages) of the author, in addition to the archival holdings at various institutions worldwide. An excellent resource; still an authority.

83. [Latham, Sheila]. **2005 Fall; Papers of the Bibliographical Society of Canada [Editions and Impressions].** Toronto: The Bibliographical Society of Canada, #0067-6896, 2005, Volume 43, No. 2. 121pp. As new. Quarto. Original rose wrappers; title and spine title in black. Illustrated with B/W photographs in text. A tight copy; bright and clean. **25.00**
- Official publication of the Bibliographical Society of Canada. This volume with a review of the Nickel Arts Museum presentation of "Editions and Impressions: Collectors and Their Love of the Works of L.M. Montgomery" curated jointly by Mary McConnell, Cameron Treleaven and Aritha Van Herk. The exhibition was notable in its presentation of one of the earliest know copies of "Anne of Green Gables" with the original dust jacket, published by L.C. Page & Co., in 1908.
84. McConnell, Mary; Pahulje, Dani; Steele, Apollonia; and Treleaven, Cameron. With Aritha van Herk. **Editions and Impressions. Collectors and Their Love of the Works of L. M. Montgomery.** Calgary: Information Resources, University of Calgary, #0-88953-279-6, 2005, 1st Edition. (Wrappers) [40]pp. Fine. Square Octavo. Colour illustrations in text and covers from facsimiles of dust jackets, covers, etc. Pictorial green wrappers. Introduction by Mary McConnell. **25.00**
- "... an exhibition in the Nickle Arts Museum 15 June - 29 July 2005 curated by Mary McConnell, Dani Pahulje, Apollonia Steele and Cameron Treleaven with and Introduction by Mary McConnell and essays by Cameron Treleaven and Aritha van Herk."
85. Lechowick, Frank and Juanita. **A Collector's Guide to L.M. Montgomery Firsts.** Charlottetoewn, P.E.I.: Franklin Lechowick, 2009, 1st printing. (8),153pp. Fine. Octavo. Original printed wrappers. Numerous colour illustrations throughout. As new. **30.00**
- Signed by both authors. Frank and Juanita have put many years of painstaking research into producing a fantastic guide for collectors of L.M. Montgomery. A tremendous amount of new material has been gathered to supplement the work of Ruth Weber Russell, D.W. Russell and Rea Wilmhurst in their pioneering work "Lucy Maud Montgomery: A Preliminary Bibliography." No collector should be without a copy!

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at the University of Prince Edward Island

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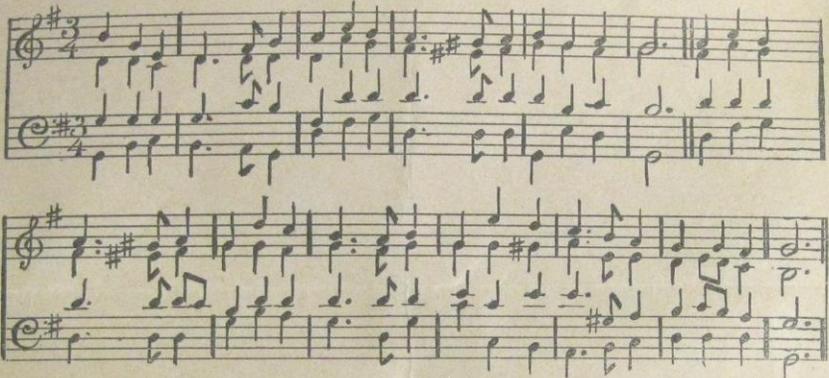
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# Island Hymn

(PATRIOTIC HYMN OF PRINCE EDWARD ISLAND).

Words by MISS L. M. MONTGOMERY      Music by LAWRENCE W. WATSON, M.A.

Insula beata.



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|  |   |   |
|--|---|---|
| <p><b>F</b>air island of the sea,<br/>         We raise our song to thee,<br/>         The bright and blest;<br/>         Loyally now we stand<br/>         As brothers, hand in hand,<br/>         And sing <i>God save the land</i><br/>         We love the best.</p> | <p><b>U</b>pon our princely isle<br/>         May kindest fortune smile<br/>         In coming years;<br/>         Peace and prosperity<br/>         In all her borders be,<br/>         From every evil free,<br/>         And weakling fears.</p> | <p><b>P</b>rince Edward Isle, to thee<br/>         Our hearts shall faithful be,<br/>         Where'er we dwell;<br/>         Forever may we stand<br/>         As brothers, hand in hand,<br/>         And sing <i>God save the land</i><br/>         We love so well.</p> |
|--|---|---|

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*Lucy Maud Montgomery*

## 2. Island Hymn (Patriotic Hymn of Prince Edward Island)

